

75

guest:

Darcy Weir

UFO/UAP Films

Apr 27, 2023

Calling All Beings



1
00:00:09,870 --> 00:00:08,350
calling all fans y'all

2
00:00:32,350 --> 00:00:09,880
let's get it

3
00:00:36,250 --> 00:00:33,889
yeah

4
00:00:41,930 --> 00:00:38,990
what's going on people welcome back to

5
00:00:45,470 --> 00:00:41,940
calling all beings on a beautiful rainy

6
00:00:48,170 --> 00:00:45,480
Thursday night here in FLA also known as

7
00:00:51,110 --> 00:00:48,180
Florida I'm your host DJ along with the

8
00:00:53,450 --> 00:00:51,120
dopest of the dope Sans my brother money

9
00:00:58,310 --> 00:00:53,460
Nathan who had to take care of some what

10
00:01:03,770 --> 00:01:00,049
I don't think I've ever said that word

11
00:01:07,609 --> 00:01:06,469
so good evening uh Debs how are you my

12
00:01:11,630 --> 00:01:07,619
friend

13
00:01:14,450 --> 00:01:11,640

I'm excited to talk about NASA

14

00:01:16,310 --> 00:01:14,460

me too man we're gonna uncover some

15

00:01:18,530 --> 00:01:16,320

stuff we're gonna get inside and guess

16

00:01:20,390 --> 00:01:18,540

what we're gonna take Darcy all the way

17

00:01:23,090 --> 00:01:20,400

to Bigfoot baby so don't you worry about

18

00:01:25,249 --> 00:01:23,100

it uh net and you know I'm actually

19

00:01:27,469 --> 00:01:25,259

seeing Bigfoot right there Matthew Knapp

20

00:01:29,690 --> 00:01:27,479

good evening sir good evening sir how

21

00:01:31,969 --> 00:01:29,700

are you good the legend is in the

22

00:01:33,530 --> 00:01:31,979

building man what's up yeah what was up

23

00:01:36,109 --> 00:01:33,540

with that intro man I've never seen that

24

00:01:38,569 --> 00:01:36,119

one before Oh that was our original one

25

00:01:40,609 --> 00:01:38,579

and I don't know which I get confused on

26

00:01:43,370 --> 00:01:40,619

how they're labeled so that was our our

27

00:01:44,870 --> 00:01:43,380

old one before this the new one was made

28

00:01:47,450 --> 00:01:44,880

for us by this lovely lady named

29

00:01:49,850 --> 00:01:47,460

Charlotte the Thunderbird over in

30

00:01:53,090 --> 00:01:49,860

England who also did Deb's intro and

31

00:01:56,990 --> 00:01:53,100

Leah if you need help man Charlotte she

32

00:01:59,149 --> 00:01:57,000

she's done many uh many of these

33

00:02:02,690 --> 00:01:59,159

um and since we said the word Leah hi

34

00:02:04,730 --> 00:02:02,700

Prime Time what's up buddy hey hello uh

35

00:02:06,109 --> 00:02:04,740

TJ every time I hear you welcome me to

36

00:02:07,910 --> 00:02:06,119

the show I always think man I want to

37

00:02:10,669 --> 00:02:07,920

grind this up and snort it there's a lot

38

00:02:12,290 --> 00:02:10,679

going on here love is in all I can think

39

00:02:15,350 --> 00:02:12,300

about when I think of prime time is Love

40

00:02:17,930 --> 00:02:15,360

is in the air yeah everywhere I look

41

00:02:20,150 --> 00:02:17,940

around all right all right now we got to

42

00:02:22,309 --> 00:02:20,160

get down to the real business man you

43

00:02:25,309 --> 00:02:22,319

know what I'm saying because uh Matthew

44

00:02:29,449 --> 00:02:25,319

let me know about this gentleman who he

45

00:02:30,890 --> 00:02:29,459

had been following uh and said gotta get

46

00:02:33,470 --> 00:02:30,900

this guy on because he's putting out

47

00:02:35,690 --> 00:02:33,480

these interesting films about UFOs and I

48

00:02:37,550 --> 00:02:35,700

look at his filmography go man this dude

49

00:02:40,910 --> 00:02:37,560

doing some work man you know what I'm

50

00:02:44,509 --> 00:02:40,920

saying so uh without further ado

51
00:02:48,589 --> 00:02:44,519
let's get the producer director of

52
00:02:53,690 --> 00:02:48,599
secret space UFOs Apollo 1-11 on Amazon

53
00:02:57,890 --> 00:02:53,700
now and secret space UFOs fast walkers

54
00:03:02,650 --> 00:02:57,900
in a whole bunch of other films so put

55
00:03:05,750 --> 00:03:02,660
your hands together for Canada's oh Mr

56
00:03:08,210 --> 00:03:05,760
Darcy win

57
00:03:10,729 --> 00:03:08,220
woohoo

58
00:03:12,830 --> 00:03:10,739
there let me let me get that beard right

59
00:03:15,530 --> 00:03:12,840
up in there in the center Square man

60
00:03:20,509 --> 00:03:15,540
yeah

61
00:03:23,089 --> 00:03:20,519
saying man you rock that man you rock

62
00:03:23,809 --> 00:03:23,099
that all over town man okay thank you

63
00:03:25,610 --> 00:03:23,819

Mama

64

00:03:28,729 --> 00:03:25,620

yeah

65

00:03:31,970 --> 00:03:28,739

do it like that Darcy man you got a lot

66

00:03:35,030 --> 00:03:31,980

of films brother I got a few yeah been

67

00:03:38,750 --> 00:03:35,040

busy especially yeah

68

00:03:40,130 --> 00:03:38,760

yeah and you know I'm I'm gonna you know

69

00:03:42,050 --> 00:03:40,140

I'm gonna kind of want to go through

70

00:03:43,729 --> 00:03:42,060

some of the other films because it just

71

00:03:46,369 --> 00:03:43,739

so happens that we're interested in all

72

00:03:48,830 --> 00:03:46,379

these genres in which you have produced

73

00:03:52,670 --> 00:03:48,840

films about but the first thing that

74

00:03:55,850 --> 00:03:52,680

sort of came to my mind uh when I I saw

75

00:03:58,990 --> 00:03:55,860

you uh these two films that uh Maria

76

00:04:02,930 --> 00:03:59,000

sent to us so that we could watch them

77

00:04:05,809 --> 00:04:02,940

is there's so much work involved in what

78

00:04:07,850 --> 00:04:05,819

you did and you've done now is is fast

79

00:04:08,869 --> 00:04:07,860

Walkers out yet or is that yet to

80

00:04:13,250 --> 00:04:08,879

release

81

00:04:16,729 --> 00:04:13,260

yeah it's on iTunes uh May 2nd it hits

82

00:04:20,030 --> 00:04:16,739

like Amazon Prime awesome okay so that's

83

00:04:21,830 --> 00:04:20,040

uh uh uh let me I'd have to bring the

84

00:04:24,469 --> 00:04:21,840

title up again because I forget these

85

00:04:26,810 --> 00:04:24,479

things but yeah secret space UFOs fast

86

00:04:29,090 --> 00:04:26,820

Walkers and uh it's explained what that

87

00:04:30,830 --> 00:04:29,100

is in the film and Darcy will expand

88

00:04:34,969 --> 00:04:30,840

upon that

89

00:04:36,110 --> 00:04:34,979

um but my first question to you sir is

90

00:04:39,409 --> 00:04:36,120

um

91

00:04:43,070 --> 00:04:39,419

to do that much work about this topic in

92

00:04:46,610 --> 00:04:43,080

two films what was the drive behind this

93

00:04:48,409 --> 00:04:46,620

what was it that you saw and felt that

94

00:04:51,110 --> 00:04:48,419

made you want to

95

00:04:54,530 --> 00:04:51,120

uh present do two films and do all that

96

00:04:57,830 --> 00:04:54,540

work on this specific topic

97

00:04:59,870 --> 00:04:57,840

well uh

98

00:05:02,210 --> 00:04:59,880

UFOs are supposed to be like trans

99

00:05:05,150 --> 00:05:02,220

medium objects right they're supposed to

100

00:05:06,730 --> 00:05:05,160

be going through our atmosphere through

101
00:05:10,909 --> 00:05:06,740
our oceans

102
00:05:14,810 --> 00:05:10,919
unimpeded so to speak and

103
00:05:18,070 --> 00:05:14,820
um I kind of just wanted to focus on

104
00:05:21,290 --> 00:05:18,080
deep space and outer space sort of UFO

105
00:05:22,909 --> 00:05:21,300
uh information because there's been a

106
00:05:24,890 --> 00:05:22,919
lot of it over the years

107
00:05:28,610 --> 00:05:24,900
and um

108
00:05:31,430 --> 00:05:28,620
there was rumors that UFOs were being

109
00:05:34,610 --> 00:05:31,440
spotted as early as the very first NASA

110
00:05:37,249 --> 00:05:34,620
space missions with the X-15 craft

111
00:05:39,110 --> 00:05:37,259
I covered that in a documentary called

112
00:05:41,570 --> 00:05:39,120
secret space UFOs

113
00:05:45,670 --> 00:05:41,580

NASA's first missions and we basically

114

00:05:48,110 --> 00:05:45,680

cover from like X-15 Mercury

115

00:05:50,150 --> 00:05:48,120

all the way through the the Gemini

116

00:05:51,529 --> 00:05:50,160

missions which you know those were

117

00:05:54,529 --> 00:05:51,539

considered the bridge to the Moon

118

00:05:58,189 --> 00:05:54,539

missions they were training astronauts

119

00:06:01,550 --> 00:05:58,199

to be able to practice Yeah to be in

120

00:06:04,850 --> 00:06:01,560

space orbiting around Earth and even

121

00:06:07,969 --> 00:06:04,860

during those missions uh you know Joe

122

00:06:09,529 --> 00:06:07,979

whites and uh

123

00:06:12,290 --> 00:06:09,539

uh

124

00:06:14,810 --> 00:06:12,300

what was what was it Joseph Walker sorry

125

00:06:17,409 --> 00:06:14,820

and Joe White

126

00:06:21,110 --> 00:06:17,419

um which were the original X-15

127

00:06:24,050 --> 00:06:21,120

spacecraft uh Pilots first NASA

128

00:06:25,909 --> 00:06:24,060

designated Pilots that escaped the

129

00:06:27,770 --> 00:06:25,919

atmosphere

130

00:06:30,830 --> 00:06:27,780

um said that they saw UFOs and it was

131

00:06:32,749 --> 00:06:30,840

like printed in Life magazine and um

132

00:06:36,529 --> 00:06:32,759

they later commented when they were

133

00:06:38,050 --> 00:06:36,539

retired and showed photos and uh I went

134

00:06:41,270 --> 00:06:38,060

through the CIA

135

00:06:44,450 --> 00:06:41,280

documents that were released uh in 2000

136

00:06:48,830 --> 00:06:44,460

January of 2020

137

00:06:51,770 --> 00:06:48,840

was it 2021 or 2022 right after Trump

138

00:06:53,330 --> 00:06:51,780

uh signed that

139

00:06:57,350 --> 00:06:53,340

executive order that all the

140

00:06:59,689 --> 00:06:57,360

intelligence agencies give their UAP UFO

141

00:07:01,249 --> 00:06:59,699

information the CIA was actually the

142

00:07:03,650 --> 00:07:01,259

first to do the dump and I'm pretty sure

143

00:07:05,330 --> 00:07:03,660

the only intelligence agency to do it so

144

00:07:06,710 --> 00:07:05,340

I went through that and I saw this

145

00:07:08,570 --> 00:07:06,720

correspondence

146

00:07:12,590 --> 00:07:08,580

uh between

147

00:07:14,270 --> 00:07:12,600

UFO researchers and NASA and uh they

148

00:07:15,950 --> 00:07:14,280

just played Hardball and said we don't

149

00:07:18,730 --> 00:07:15,960

have the footage and stuff and then

150

00:07:21,770 --> 00:07:18,740

that's kind of been the answer by NASA

151
00:07:25,129 --> 00:07:21,780
since the beginning whenever you ask for

152
00:07:27,529 --> 00:07:25,139
footage or pictures that supposedly are

153
00:07:29,210 --> 00:07:27,539
out there they say it's been lost

154
00:07:33,050 --> 00:07:29,220
damaged or

155
00:07:34,550 --> 00:07:33,060
you know uh destroyed and

156
00:07:37,129 --> 00:07:34,560
um

157
00:07:38,450 --> 00:07:37,139
when I did Apollo 1 to 11 I really just

158
00:07:43,010 --> 00:07:38,460
wanted to cover

159
00:07:46,249 --> 00:07:43,020
more of that and I brought in Mike Bara

160
00:07:47,870 --> 00:07:46,259
who you know is a interesting guy

161
00:07:49,850 --> 00:07:47,880
because he covered with Richard C

162
00:07:52,490 --> 00:07:49,860
Hoagland a lot of these anomalous

163
00:07:55,670 --> 00:07:52,500

structures that were found during the

164

00:07:58,249 --> 00:07:55,680

Apollo missions starting from uh Apollo

165

00:08:02,650 --> 00:07:58,259

8 right through to 17 that they were

166

00:08:05,629 --> 00:08:02,660

taking photos of the lunar surface and

167

00:08:08,089 --> 00:08:05,639

those archival photos sometimes don't

168

00:08:09,830 --> 00:08:08,099

match what's on the Apollo lunar surface

169

00:08:12,469 --> 00:08:09,840

Journal

170

00:08:14,330 --> 00:08:12,479

um which is the photographic repository

171

00:08:15,890 --> 00:08:14,340

people can access from their computers

172

00:08:17,749 --> 00:08:15,900

anywhere in the world

173

00:08:20,749 --> 00:08:17,759

but apparently they they've actually

174

00:08:22,369 --> 00:08:20,759

updated that and they've gotten rid of

175

00:08:23,089 --> 00:08:22,379

certain

176

00:08:25,010 --> 00:08:23,099

um

177

00:08:28,990 --> 00:08:25,020

things that they missed over the years

178

00:08:31,369 --> 00:08:29,000

you can look in like uh the internet

179

00:08:33,469 --> 00:08:31,379

time machine and look at when they

180

00:08:34,670 --> 00:08:33,479

updated it and

181

00:08:37,790 --> 00:08:34,680

you know

182

00:08:39,829 --> 00:08:37,800

Mike barraz and Richard C hoagland's

183

00:08:43,190 --> 00:08:39,839

photos were

184

00:08:45,470 --> 00:08:43,200

original prints that came from different

185

00:08:48,769 --> 00:08:45,480

Rob repositories around the world

186

00:08:51,410 --> 00:08:48,779

whether that's universities in Italy and

187

00:08:53,509 --> 00:08:51,420

and uh you know France and stuff like

188

00:08:55,790 --> 00:08:53,519

that or

189

00:08:57,949 --> 00:08:55,800

uh Apollo

190

00:09:00,290 --> 00:08:57,959

former workers

191

00:09:03,230 --> 00:09:00,300

own archives that they built because

192

00:09:06,590 --> 00:09:03,240

when you worked on the Apollo missions

193

00:09:07,250 --> 00:09:06,600

back then at Houston sorry Houston

194

00:09:09,710 --> 00:09:07,260

um

195

00:09:13,550 --> 00:09:09,720

individuals were collecting these they

196

00:09:15,590 --> 00:09:13,560

handed out photos a lot and they weren't

197

00:09:18,889 --> 00:09:15,600

censoring them as much

198

00:09:21,949 --> 00:09:18,899

but yeah I think

199

00:09:23,870 --> 00:09:21,959

more your motivation was basically that

200

00:09:25,490 --> 00:09:23,880

this was being hidden is that what your

201
00:09:28,970 --> 00:09:25,500
drive that

202
00:09:30,889 --> 00:09:28,980
was that yeah I'm I'm fairly confident

203
00:09:33,350 --> 00:09:30,899
that there's a cover-up of multiple

204
00:09:35,810 --> 00:09:33,360
types of things I guess uh and that

205
00:09:38,509 --> 00:09:35,820
pissed you off

206
00:09:40,790 --> 00:09:38,519
maybe doesn't really piss me off I I

207
00:09:43,790 --> 00:09:40,800
don't really what pisses me off is rude

208
00:09:46,430 --> 00:09:43,800
people I guess I don't know but uh I

209
00:09:48,290 --> 00:09:46,440
just wanted to Showcase that there's a

210
00:09:50,750 --> 00:09:48,300
an idea out there that this stuff is

211
00:09:52,910 --> 00:09:50,760
being covered up and uh

212
00:09:54,650 --> 00:09:52,920
that's what I did chronologically kind

213
00:09:58,130 --> 00:09:54,660

of showing and even we were talking

214

00:09:58,930 --> 00:09:58,140

about the Apollo One mission and how

215

00:10:03,470 --> 00:09:58,940

um

216

00:10:05,210 --> 00:10:03,480

NASA's formal PR explanation for how

217

00:10:09,530 --> 00:10:05,220

those astronauts died in the first

218

00:10:11,750 --> 00:10:09,540

Apollo capsule was through asphyxiation

219

00:10:14,269 --> 00:10:11,760

which is incorrect because you can hear

220

00:10:18,350 --> 00:10:14,279

the audio of Gus Grissom Burning live

221

00:10:22,009 --> 00:10:18,360

yeah and uh so I I wish it was

222

00:10:23,990 --> 00:10:22,019

asphyxiation but that's and you know you

223

00:10:25,490 --> 00:10:24,000

look at the remnants of what they pulled

224

00:10:27,290 --> 00:10:25,500

out there everything was just completely

225

00:10:29,329 --> 00:10:27,300

crisp so

226

00:10:31,490 --> 00:10:29,339

I'm fairly certain that's what happened

227

00:10:33,650 --> 00:10:31,500

to them what's interesting is people who

228

00:10:36,829 --> 00:10:33,660

understand how fireworks knows that 100

229

00:10:40,190 --> 00:10:36,839

pure oxygen kind of feeds the fire so

230

00:10:42,290 --> 00:10:40,200

yeah but uh anyway so so we're gonna go

231

00:10:44,750 --> 00:10:42,300

through this round round format so I'll

232

00:10:46,730 --> 00:10:44,760

go and then Deb and then Matt Leah and

233

00:10:48,350 --> 00:10:46,740

then we'll just keep doing circles as

234

00:10:51,230 --> 00:10:48,360

everybody asks their question but before

235

00:10:55,610 --> 00:10:51,240

we get to that Darcy I want to shout out

236

00:10:58,069 --> 00:10:55,620

to uh our chat moderator Julie who is

237

00:11:00,769 --> 00:10:58,079

ill uh back in Alabama and she's

238

00:11:04,130 --> 00:11:00,779

recovering and uh we love you Jules

239

00:11:07,490 --> 00:11:04,140

thank you so much for what you do for

240

00:11:08,810 --> 00:11:07,500

cab we really appreciate you and um and

241

00:11:11,389 --> 00:11:08,820

we're thinking about you so this show

242

00:11:13,610 --> 00:11:11,399

Jules is dedicated to you home girl and

243

00:11:15,110 --> 00:11:13,620

with that I will pass it over to our

244

00:11:18,110 --> 00:11:15,120

researcher

245

00:11:22,370 --> 00:11:18,120

the the uh the famous add a study of

246

00:11:25,009 --> 00:11:22,380

uap's Deb so I am fascinated by the

247

00:11:26,150 --> 00:11:25,019

lovely nuggets of information in your

248

00:11:30,230 --> 00:11:26,160

videos

249

00:11:32,990 --> 00:11:30,240

um but I wanted to ask first about

250

00:11:36,590 --> 00:11:33,000

um this this guy this guy named uh Mr

251

00:11:39,110 --> 00:11:36,600

Sean Kirkpatrick he recently had this

252

00:11:40,310 --> 00:11:39,120

hearing this little small little Senate

253

00:11:42,290 --> 00:11:40,320

hearing

254

00:11:45,530 --> 00:11:42,300

um and he made this comment that he was

255

00:11:49,009 --> 00:11:45,540

going to pass along any information with

256

00:11:52,670 --> 00:11:49,019

his Partners at Nasa if you found

257

00:11:55,210 --> 00:11:52,680

anything that indicated that the objects

258

00:11:58,310 --> 00:11:55,220

everyone is seeing internationally are

259

00:12:00,949 --> 00:11:58,320

extraterrestrial what do you think will

260

00:12:02,930 --> 00:12:00,959

happen should someone pass that

261

00:12:04,250 --> 00:12:02,940

information to NASA do you think the

262

00:12:07,670 --> 00:12:04,260

public will actually get that

263

00:12:11,030 --> 00:12:07,680

information based on your research

264

00:12:13,370 --> 00:12:11,040

well I think NASA has a track record of

265

00:12:16,430 --> 00:12:13,380

being part of the cover-up in my opinion

266

00:12:21,650 --> 00:12:19,310

I I think we are living in an age of

267

00:12:23,389 --> 00:12:21,660

some form of disclosure I don't think

268

00:12:25,250 --> 00:12:23,399

like

269

00:12:27,949 --> 00:12:25,260

okay if you look at the Joe Rogan

270

00:12:30,949 --> 00:12:27,959

interview that happened two days ago but

271

00:12:32,870 --> 00:12:30,959

was released yesterday

272

00:12:36,470 --> 00:12:32,880

um he read a letter from Christopher

273

00:12:40,069 --> 00:12:36,480

Mellon on that podcast that states that

274

00:12:43,190 --> 00:12:40,079

they have satellite Photography they

275

00:12:47,090 --> 00:12:43,200

have satellite data probably video two

276

00:12:49,250 --> 00:12:47,100

as high quality as you can get of these

277

00:12:51,350 --> 00:12:49,260

anomalous objects

278

00:12:55,370 --> 00:12:51,360

around our planet probably in our

279

00:12:58,310 --> 00:12:56,090

um

280

00:12:59,090 --> 00:12:58,320

so there's probably a treasure Trove of

281

00:13:02,870 --> 00:12:59,100

that

282

00:13:04,850 --> 00:13:02,880

but then you know if you look at

283

00:13:07,790 --> 00:13:04,860

Christopher mellon's article that he

284

00:13:09,889 --> 00:13:07,800

wrote I think in 2000

285

00:13:13,670 --> 00:13:09,899

2020

286

00:13:16,490 --> 00:13:13,680

it was talking about unifying all of our

287

00:13:19,670 --> 00:13:16,500

listening systems to look at these

288

00:13:22,009 --> 00:13:19,680

objects and better identify them and

289

00:13:24,650 --> 00:13:22,019

have a better repository of data right

290

00:13:25,670 --> 00:13:24,660

so he was talking about

291

00:13:29,750 --> 00:13:25,680

um

292

00:13:32,569 --> 00:13:29,760

all of the tracking radar

293

00:13:35,449 --> 00:13:32,579

um radio telescopes for example that are

294

00:13:38,150 --> 00:13:35,459

on the earth plus listening systems that

295

00:13:41,269 --> 00:13:38,160

are in the ocean plus satellites that

296

00:13:45,110 --> 00:13:41,279

are aimed down at Earth if you unified

297

00:13:47,750 --> 00:13:45,120

all that you would have really good data

298

00:13:48,829 --> 00:13:47,760

to to comb through

299

00:13:51,190 --> 00:13:48,839

um

300

00:13:55,310 --> 00:13:51,200

and then you listen to

301

00:13:58,670 --> 00:13:55,320

the recent interview that Bill Nelson

302

00:14:03,470 --> 00:13:58,680

did the NASA head administrator who was

303

00:14:04,190 --> 00:14:03,480

an STS space mission astronaut

304

00:14:06,110 --> 00:14:04,200

um

305

00:14:17,829 --> 00:14:06,120

he

306

00:14:21,530 --> 00:14:17,839

research data this June

307

00:14:25,069 --> 00:14:21,540

and he also thought it was a good idea

308

00:14:26,030 --> 00:14:25,079

to unify our tracking data of these

309

00:14:28,670 --> 00:14:26,040

things

310

00:14:33,710 --> 00:14:28,680

so it seems like we're heading that way

311

00:14:37,370 --> 00:14:33,720

and the project Galileo uh what

312

00:14:40,790 --> 00:14:37,380

Avi is trying to do is very similar he

313

00:14:41,689 --> 00:14:40,800

he wants to sort of unify that stuff

314

00:14:45,470 --> 00:14:41,699

um

315

00:14:47,930 --> 00:14:45,480

so I feel like NASA might be

316

00:14:49,189 --> 00:14:47,940

maybe it might be the organization that

317

00:14:53,329 --> 00:14:49,199

will

318

00:14:56,329 --> 00:14:53,339

kind of legitimize this UAP phenomenon

319

00:14:58,370 --> 00:14:56,339

to the public because they are the

320

00:15:01,670 --> 00:14:58,380

ultimate in these scientific

321

00:15:03,829 --> 00:15:01,680

organizations in the public right

322

00:15:06,530 --> 00:15:03,839

but I do worry that they're not going to

323

00:15:09,470 --> 00:15:06,540

tell the whole story and it might be

324

00:15:11,509 --> 00:15:09,480

some kind of PR exercise if you watch

325

00:15:14,030 --> 00:15:11,519

the documentary

326

00:15:17,629 --> 00:15:14,040

fast Walkers which is out now I think

327

00:15:21,110 --> 00:15:17,639

you guys got a copy from yes we do

328

00:15:23,990 --> 00:15:21,120

um you know I make a case that as early

329

00:15:27,410 --> 00:15:24,000

as the 1970s when we had the DSP

330

00:15:30,650 --> 00:15:27,420

missions the defense satellite program

331

00:15:33,230 --> 00:15:30,660

that these were running

332

00:15:37,069 --> 00:15:33,240

um Optical baffles that could take

333

00:15:39,710 --> 00:15:37,079

photos of the earth and things in space

334

00:15:40,730 --> 00:15:39,720

and they also had infrared

335

00:15:44,449 --> 00:15:40,740

um

336

00:15:47,329 --> 00:15:44,459

sensors and they would pick up objects

337

00:15:50,689 --> 00:15:47,339

that entered our atmosphere or in one

338

00:15:51,650 --> 00:15:50,699

case a massive object that came and

339

00:15:54,829 --> 00:15:51,660

parked

340

00:15:57,650 --> 00:15:54,839

a mile or two away from the DSP system

341

00:15:59,629 --> 00:15:57,660

revolving around Earth

342

00:16:03,530 --> 00:15:59,639

um it stopped you know

343

00:16:07,090 --> 00:16:03,540

and um a famous satellite technician

344

00:16:11,650 --> 00:16:07,100

also UAP researcher named Ron regier

345

00:16:16,009 --> 00:16:11,660

Reger who worked on the DSP system

346

00:16:20,090 --> 00:16:16,019

he extracted a bunch of the DSP reports

347

00:16:21,710 --> 00:16:20,100

and leaked them to Richard Dolan and

348

00:16:24,110 --> 00:16:21,720

people that are in the public

349

00:16:26,030 --> 00:16:24,120

researching UFOs

350

00:16:27,470 --> 00:16:26,040

and we looked at that

351

00:16:30,829 --> 00:16:27,480

um which Richard Dolan actually has

352

00:16:35,449 --> 00:16:30,839

copies of that and it's like years and

353

00:16:38,689 --> 00:16:35,459

years of fast Walker which is the NORAD

354

00:16:42,889 --> 00:16:38,699

the Air Force's uh

355

00:16:46,490 --> 00:16:42,899

code name for deep space UFOs basically

356

00:16:49,310 --> 00:16:46,500

UFOs that come from space that come to

357

00:16:53,150 --> 00:16:49,320

Earth and sometimes enter our atmosphere

358

00:16:55,249 --> 00:16:53,160

and sometimes uh just stay in space and

359

00:16:56,150 --> 00:16:55,259

then leave

360

00:16:59,030 --> 00:16:56,160

um

361

00:17:02,629 --> 00:16:59,040

one of those readings that came from the

362

00:17:05,449 --> 00:17:02,639

DSP system coincided exactly on the date

363

00:17:08,449 --> 00:17:05,459

that the famous Mass witness citing of

364

00:17:11,630 --> 00:17:08,459

the Tehran incident happened

365

00:17:15,350 --> 00:17:11,640

where uh you know was it a couple f4s

366

00:17:18,710 --> 00:17:15,360

chased an object that emitted another

367

00:17:20,210 --> 00:17:18,720

object and landed on the ground and it

368

00:17:23,270 --> 00:17:20,220

shut down

369

00:17:24,590 --> 00:17:23,280

they tried to shoot at it but it shut it

370

00:17:27,710 --> 00:17:24,600

shut down

371

00:17:29,870 --> 00:17:27,720

um their systems okay so they had to

372

00:17:32,090 --> 00:17:29,880

basically evade and go away because they

373

00:17:34,549 --> 00:17:32,100

couldn't even operate their systems and

374

00:17:36,850 --> 00:17:34,559

scared the heck out of them

375

00:17:39,529 --> 00:17:36,860

um the American Air Force

376

00:17:42,409 --> 00:17:39,539

subsequently after that incident flew

377

00:17:46,310 --> 00:17:42,419

right over to Tehran and was debriefed

378

00:17:48,590 --> 00:17:46,320

there and said it wasn't ours so whose

379

00:17:50,210 --> 00:17:48,600

was it right and this came from deep

380

00:17:54,409 --> 00:17:50,220

space

381

00:17:56,990 --> 00:17:54,419

so we have satellite systems that we

382

00:18:00,890 --> 00:17:57,000

started launching in the late 60s the

383

00:18:04,070 --> 00:18:00,900

DSP satellite system is a relic now

384

00:18:06,350 --> 00:18:04,080

and if you think about it we have

385

00:18:10,730 --> 00:18:06,360

probably a treasure Trove with the

386

00:18:14,570 --> 00:18:10,740

military uh because those are defense

387

00:18:18,890 --> 00:18:14,580

um that has been picking up UAP or UFO

388

00:18:21,590 --> 00:18:18,900

um data for decades now decades and and

389

00:18:23,870 --> 00:18:21,600

I can't imagine what Christopher

390

00:18:26,870 --> 00:18:23,880

mellon's talking about but it's probably

391

00:18:31,610 --> 00:18:26,880

off of something that's way newer

392

00:18:33,110 --> 00:18:31,620

um oh yeah the nro uh with yes okay

393

00:18:35,450 --> 00:18:33,120

um

394

00:18:37,909 --> 00:18:35,460

so next question

395

00:18:39,770 --> 00:18:37,919

I I was gonna say I I thought that the

396

00:18:41,570 --> 00:18:39,780

fast Walkers were like when they're

397

00:18:44,630 --> 00:18:41,580

doing a spacewalk and they go to the

398

00:18:46,250 --> 00:18:44,640

outdoor like ISS ice machine and they're

399

00:18:48,289 --> 00:18:46,260

going to fill up that little bucket like

400

00:18:49,850 --> 00:18:48,299

you have like at Motel 6 and then the

401
00:18:52,250 --> 00:18:49,860
ice just floats away and then someone

402
00:18:54,710 --> 00:18:52,260
sees and goes man there's a fast Walker

403
00:18:56,990 --> 00:18:54,720
right there man oh that's all it is

404
00:19:00,770 --> 00:18:57,000
right a little water snakes right yeah

405
00:19:03,169 --> 00:19:00,780
uh anyway go for it Matt

406
00:19:06,590 --> 00:19:03,179
in your uh research and the production

407
00:19:09,470 --> 00:19:06,600
of your documentaries what's

408
00:19:11,450 --> 00:19:09,480
a piece of evidence or testimony that

409
00:19:16,250 --> 00:19:11,460
has impacted you the most that you think

410
00:19:21,710 --> 00:19:18,529
um well from my most recent one of my

411
00:19:24,289 --> 00:19:21,720
most recent documentaries James uh Fox's

412
00:19:25,310 --> 00:19:24,299
testimony about being ghosted by Buzz

413
00:19:27,890 --> 00:19:25,320

Aldrin

414

00:19:30,830 --> 00:19:27,900

yeah I think that was pretty important

415

00:19:34,010 --> 00:19:30,840

um that shows that you know astronauts

416

00:19:35,330 --> 00:19:34,020

possibly do see these things

417

00:19:37,970 --> 00:19:35,340

throughout

418

00:19:40,450 --> 00:19:37,980

the decades and

419

00:19:43,549 --> 00:19:40,460

they're instructed not to talk about it

420

00:19:46,610 --> 00:19:43,559

and there's like this

421

00:19:51,190 --> 00:19:46,620

secrecy that must be kept with regards

422

00:19:54,730 --> 00:19:51,200

to UFOs uh obviously you have guys like

423

00:19:57,350 --> 00:19:54,740

Dr Edgar Mitchell who is the Apollo 14

424

00:20:03,470 --> 00:19:57,360

astronaut that was quite vocal about UAP

425

00:20:06,350 --> 00:20:03,480

UFOs but uh Buzz Aldrin was not and uh

426

00:20:09,169 --> 00:20:06,360

he in fact kind of teased James Fox

427

00:20:10,490 --> 00:20:09,179

whenever he called hey are you willing

428

00:20:13,190 --> 00:20:10,500

to

429

00:20:15,110 --> 00:20:13,200

come clean about the UFO incident you

430

00:20:19,029 --> 00:20:15,120

had on the way to the moon during Apollo

431

00:20:22,549 --> 00:20:19,039

11 and he apparently also had a

432

00:20:25,730 --> 00:20:22,559

earth-based uh UFO

433

00:20:28,730 --> 00:20:25,740

incident where he chased one

434

00:20:31,010 --> 00:20:28,740

um I think it was like in a c33 or

435

00:20:32,150 --> 00:20:31,020

something like that

436

00:20:33,950 --> 00:20:32,160

um

437

00:20:35,150 --> 00:20:33,960

he didn't want to talk about it so you

438

00:20:39,669 --> 00:20:35,160

would just say well why don't you just

439

00:20:43,570 --> 00:20:39,679

call your buddy Edgar you know uh yeah

440

00:20:46,789 --> 00:20:43,580

so I think I don't think James is a liar

441

00:20:48,110 --> 00:20:46,799

and he's a friend of mine he told me

442

00:20:49,909 --> 00:20:48,120

that

443

00:20:51,529 --> 00:20:49,919

this story I'd heard through the

444

00:20:55,970 --> 00:20:51,539

grapevine and I wanted to get on camera

445

00:20:58,669 --> 00:20:55,980

and this Apollo 1-11 dock because it you

446

00:21:02,150 --> 00:20:58,679

know puts a cap on

447

00:21:04,370 --> 00:21:02,160

you know years after Apollo 11

448

00:21:07,070 --> 00:21:04,380

you have

449

00:21:10,789 --> 00:21:07,080

UFO is becoming pretty popular in the

450

00:21:11,930 --> 00:21:10,799

90s and the thousands right and Larry

451
00:21:16,610 --> 00:21:11,940
King live

452
00:21:19,610 --> 00:21:16,620
was a hotbed for debate on UFOs

453
00:21:21,169 --> 00:21:19,620
and he had Michael Shermer who's a

454
00:21:24,409 --> 00:21:21,179
skeptic

455
00:21:26,390 --> 00:21:24,419
um and he had Stanton Friedman Fife

456
00:21:29,230 --> 00:21:26,400
Simington who was the senator that

457
00:21:32,390 --> 00:21:29,240
witnessed the Phoenix Lights incident

458
00:21:34,370 --> 00:21:32,400
and took you know serious interest in

459
00:21:37,730 --> 00:21:34,380
that even though he kind of debunked it

460
00:21:40,990 --> 00:21:37,740
originally uh and James Fox on the

461
00:21:45,649 --> 00:21:41,000
program and Buzz Aldrin came on

462
00:21:50,870 --> 00:21:48,529
um and James said you know you could

463
00:21:56,390 --> 00:21:50,880

actually hear James trying to ask him

464

00:21:58,850 --> 00:21:56,400

about the CE 33 uh chase that he

465

00:22:02,450 --> 00:21:58,860

was part of when he was a test pilot

466

00:22:04,370 --> 00:22:02,460

before he went to the Moon

467

00:22:08,029 --> 00:22:04,380

um and it just

468

00:22:10,070 --> 00:22:08,039

it was shut down and Buzz ridiculed them

469

00:22:11,810 --> 00:22:10,080

and then changed the subject and said oh

470

00:22:14,029 --> 00:22:11,820

you know you had Chris Angel on the

471

00:22:16,970 --> 00:22:14,039

other night he had all these illusions

472

00:22:19,010 --> 00:22:16,980

and uh I I it was amazing what he could

473

00:22:21,350 --> 00:22:19,020

do and look at the illusions that are

474

00:22:23,890 --> 00:22:21,360

being made today or something like that

475

00:22:28,190 --> 00:22:23,900

like he he really was just dunking on

476

00:22:29,870 --> 00:22:28,200

ufology uh and James says he watched him

477

00:22:31,909 --> 00:22:29,880

lie

478

00:22:34,549 --> 00:22:31,919

uh you know to millions of people that

479

00:22:37,669 --> 00:22:34,559

were watching TV that night because

480

00:22:41,090 --> 00:22:37,679

at the time it had been many years later

481

00:22:44,990 --> 00:22:41,100

but James had been building that first

482

00:22:46,850 --> 00:22:45,000

documentary beyond the blue

483

00:22:51,350 --> 00:22:46,860

am I right about that yeah that's one of

484

00:22:55,070 --> 00:22:51,360

them that is one of his yeah yeah and he

485

00:22:57,950 --> 00:22:55,080

over the years had become friends with

486

00:23:01,850 --> 00:22:57,960

The In Crowd in Hollywood so he was a

487

00:23:03,470 --> 00:23:01,860

production assistant like I was a PA on

488

00:23:05,570 --> 00:23:03,480

sets

489

00:23:07,930 --> 00:23:05,580

um and he became close when he was

490

00:23:10,909 --> 00:23:07,940

younger to Mickey Rooney

491

00:23:12,890 --> 00:23:10,919

and uh Mickey said oh what are you doing

492

00:23:15,470 --> 00:23:12,900

when you're not on set like this and he

493

00:23:16,610 --> 00:23:15,480

said well I'm making a UFO film I said

494

00:23:19,190 --> 00:23:16,620

oh

495

00:23:22,010 --> 00:23:19,200

you should talk to Buzz Aldrin he's one

496

00:23:24,830 --> 00:23:22,020

of my best friends I said oh really Buzz

497

00:23:28,070 --> 00:23:24,840

Aldrin Apollo 11 astronaut and Gemini

498

00:23:31,010 --> 00:23:28,080

astronaut and test pilot okay what they

499

00:23:33,470 --> 00:23:31,020

said you should talk to Buzz Aldrin

500

00:23:35,930 --> 00:23:33,480

he knows some stuff and he's told me

501
00:23:37,310 --> 00:23:35,940
so James

502
00:23:40,730 --> 00:23:37,320
you know

503
00:23:43,149 --> 00:23:40,740
as the years go by he became he was

504
00:23:47,570 --> 00:23:43,159
working at some Charity Dinner

505
00:23:49,250 --> 00:23:47,580
and lo and behold feyan Potter who's

506
00:23:52,850 --> 00:23:49,260
Buzz aldrin's sister

507
00:23:57,289 --> 00:23:52,860
and was one of his best friends in life

508
00:23:59,210 --> 00:23:57,299
um was at this charity event and somehow

509
00:24:01,549 --> 00:23:59,220
they started talking and

510
00:24:03,529 --> 00:24:01,559
James said connected the dots said oh

511
00:24:05,930 --> 00:24:03,539
actually I'd love to speak to your

512
00:24:08,029 --> 00:24:05,940
brother sometime I'm friends with Mickey

513
00:24:12,049 --> 00:24:08,039

Rooney they were also friends I guess

514

00:24:14,029 --> 00:24:12,059

Faye and Mickey and she said well yeah I

515

00:24:17,750 --> 00:24:14,039

should hook you up with James because he

516

00:24:21,049 --> 00:24:17,760

told me himself about chasing a UFO when

517

00:24:22,870 --> 00:24:21,059

he was a test pilot as well as his

518

00:24:27,909 --> 00:24:22,880

Apollo 11

519

00:24:30,890 --> 00:24:27,919

UFO incident and it shook him he was

520

00:24:33,710 --> 00:24:30,900

shaken to the core he actually called me

521

00:24:37,970 --> 00:24:33,720

after the uh

522

00:24:39,890 --> 00:24:37,980

Jet Plane Chase incident and was shaking

523

00:24:41,390 --> 00:24:39,900

still when when he was on the phone with

524

00:24:43,010 --> 00:24:41,400

her

525

00:24:45,409 --> 00:24:43,020

so

526

00:24:47,570 --> 00:24:45,419

you know long story short he finally

527

00:24:51,169 --> 00:24:47,580

does get connected directly with buzz

528

00:24:52,850 --> 00:24:51,179

and Buzz says uh all right I'll

529

00:24:55,250 --> 00:24:52,860

interview you or I'll let you interview

530

00:24:57,289 --> 00:24:55,260

me but I'm on my book tour right now and

531

00:24:58,310 --> 00:24:57,299

I'm in Monte Carlo so you'll have to

532

00:25:01,310 --> 00:24:58,320

meet me

533

00:25:03,950 --> 00:25:01,320

so James went to a investor in Hollywood

534

00:25:05,930 --> 00:25:03,960

and borrowed I think like twenty

535

00:25:10,010 --> 00:25:05,940

thousand dollars or something

536

00:25:12,230 --> 00:25:10,020

flew over to Monte Carlo and Monte Carlo

537

00:25:15,950 --> 00:25:12,240

is not a cheap place they don't have

538

00:25:18,049 --> 00:25:15,960

Holiday Inns there uh no ice machine

539

00:25:20,990 --> 00:25:18,059

with the you know they don't have the

540

00:25:24,529 --> 00:25:21,000

fast Walkers yeah so

541

00:25:27,590 --> 00:25:24,539

um he ended up checking into a hotel and

542

00:25:29,390 --> 00:25:27,600

two three days go by and Buzz still

543

00:25:31,250 --> 00:25:29,400

hasn't allowed the interview to take

544

00:25:33,710 --> 00:25:31,260

place and he keeps calling him saying

545

00:25:36,350 --> 00:25:33,720

man I am just burning through money here

546

00:25:40,430 --> 00:25:36,360

you know everything's expensive the

547

00:25:42,890 --> 00:25:40,440

hotel the food the flights whatever

548

00:25:43,630 --> 00:25:42,900

so finally buzz says yeah okay I'll meet

549

00:25:46,070 --> 00:25:43,640

you

550

00:25:48,769 --> 00:25:46,080

and uh

551

00:25:50,930 --> 00:25:48,779

James he says but do not have the

552

00:25:52,669 --> 00:25:50,940

cameras rolling No cameras rolling when

553

00:25:56,210 --> 00:25:52,679

you come to the hotel just come meet me

554

00:25:58,250 --> 00:25:56,220

at uh in the foyer the next day or

555

00:26:00,289 --> 00:25:58,260

whatever so the fourth day goes to this

556

00:26:02,870 --> 00:26:00,299

guy's hotel which is a much fancier

557

00:26:09,350 --> 00:26:05,570

and he's waiting in this Cafe having

558

00:26:11,390 --> 00:26:09,360

like a croissant coffee or something and

559

00:26:12,470 --> 00:26:11,400

um time flies and he's like where's this

560

00:26:15,890 --> 00:26:12,480

guy and then

561

00:26:18,529 --> 00:26:15,900

the concierge says Monsieur you've got a

562

00:26:21,289 --> 00:26:18,539

phone call and he picks it up it's buzz

563

00:26:23,330 --> 00:26:21,299

and he says I'm not doing the interview

564

00:26:24,950 --> 00:26:23,340

and so he says well why why would you

565

00:26:26,930 --> 00:26:24,960

not do the interview like I spent all

566

00:26:29,090 --> 00:26:26,940

this money I took all this time it's

567

00:26:31,010 --> 00:26:29,100

really important for you to come clean

568

00:26:33,409 --> 00:26:31,020

about this because this would Elevate

569

00:26:36,110 --> 00:26:33,419

this whole subject and you know bring it

570

00:26:38,570 --> 00:26:36,120

out of this ridicule

571

00:26:41,029 --> 00:26:38,580

um legitimize it if somebody like

572

00:26:43,310 --> 00:26:41,039

yourself who's a leader

573

00:26:47,029 --> 00:26:43,320

um somebody who has been to the Moon

574

00:26:48,710 --> 00:26:47,039

people will take this seriously and Buzz

575

00:26:50,330 --> 00:26:48,720

said

576
00:26:54,230 --> 00:26:50,340
Paul Allen

577
00:26:56,149 --> 00:26:54,240
just invested in seti search for

578
00:26:59,750 --> 00:26:56,159
extraterrestrial intelligence which is

579
00:27:02,630 --> 00:26:59,760
directed by the elite astronomer Seth

580
00:27:04,610 --> 00:27:02,640
schostak who I had in the fast Walkers

581
00:27:05,990 --> 00:27:04,620
documentary

582
00:27:07,850 --> 00:27:06,000
and

583
00:27:10,330 --> 00:27:07,860
he said

584
00:27:12,710 --> 00:27:10,340
Paul Allen's been labeled the UFO quack

585
00:27:15,350 --> 00:27:12,720
I'm trying to get

586
00:27:17,390 --> 00:27:15,360
500 million dollars in investing to

587
00:27:19,909 --> 00:27:17,400
build a liquid rocket system to take

588
00:27:22,370 --> 00:27:19,919

tourists to space and I will not

589

00:27:25,850 --> 00:27:22,380

jeopardize that project

590

00:27:28,850 --> 00:27:25,860

by giving you my testimony about aliens

591

00:27:31,850 --> 00:27:28,860

and what is this gonna like how is this

592

00:27:34,909 --> 00:27:31,860

going to change anything anyways

593

00:27:37,190 --> 00:27:34,919

and you know James protested but that

594

00:27:38,149 --> 00:27:37,200

was his position and that was the end of

595

00:27:40,310 --> 00:27:38,159

the call

596

00:27:41,570 --> 00:27:40,320

so

597

00:27:45,830 --> 00:27:41,580

um

598

00:27:48,169 --> 00:27:45,840

yeah I think that's that means to me

599

00:27:50,210 --> 00:27:48,179

I think that's a true story and that

600

00:27:54,230 --> 00:27:50,220

means to me that

601
00:27:57,769 --> 00:27:54,240
astronauts NASA they've been part of a

602
00:27:59,930 --> 00:27:57,779
cover-up of Truth for a long time now in

603
00:28:02,210 --> 00:27:59,940
my opinion and

604
00:28:04,970 --> 00:28:02,220
um I don't know what what's gonna happen

605
00:28:07,250 --> 00:28:04,980
this June when NASA releases their

606
00:28:11,090 --> 00:28:07,260
reports

607
00:28:13,730 --> 00:28:11,100
um but I really hope that maybe they

608
00:28:16,610 --> 00:28:13,740
peel back a layer of the onion and

609
00:28:18,890 --> 00:28:16,620
release more data

610
00:28:23,510 --> 00:28:18,900
um from the past that they'd been

611
00:28:26,990 --> 00:28:23,520
collecting for all these years I hope

612
00:28:28,610 --> 00:28:27,000
and so as far as like rude people's

613
00:28:30,950 --> 00:28:28,620

concern is that like when you're waiting

614

00:28:32,630 --> 00:28:30,960

for someone to back out of the space at

615

00:28:34,549 --> 00:28:32,640

the grocery store and then someone like

616

00:28:36,470 --> 00:28:34,559

as soon as that car clears they go

617

00:28:39,830 --> 00:28:36,480

zipping in there

618

00:28:41,870 --> 00:28:39,840

sure okay so I've I figured that is the

619

00:28:44,870 --> 00:28:41,880

kind of person that would irritate a

620

00:28:47,090 --> 00:28:44,880

Canadian or anybody you know

621

00:28:48,350 --> 00:28:47,100

um all right so uh let's go to Leah

622

00:28:52,070 --> 00:28:48,360

prime time

623

00:28:53,210 --> 00:28:52,080

hey Darcy super nice to finally meet you

624

00:28:55,549 --> 00:28:53,220

um I know we definitely have some

625

00:28:57,769 --> 00:28:55,559

friends in common

626

00:29:00,230 --> 00:28:57,779

so uh you actually mentioned Edgar

627

00:29:02,090 --> 00:29:00,240

Mitchell um I know he went on to help

628

00:29:04,789 --> 00:29:02,100

found and support The Institute of

629

00:29:05,930 --> 00:29:04,799

noetic Sciences I'm super curious to

630

00:29:08,269 --> 00:29:05,940

hear your thoughts on the overlap

631

00:29:11,390 --> 00:29:08,279

between witnessed anomalous phenomena

632

00:29:13,490 --> 00:29:11,400

and Consciousness particularly shifts or

633

00:29:16,010 --> 00:29:13,500

changes in Consciousness associated with

634

00:29:17,990 --> 00:29:16,020

these experiences

635

00:29:21,769 --> 00:29:18,000

yeah I think

636

00:29:24,769 --> 00:29:21,779

um The noetics Institute is uh really

637

00:29:28,669 --> 00:29:24,779

important for the study of Consciousness

638

00:29:30,769 --> 00:29:28,679

and remote viewing As We Know It uh

639

00:29:34,070 --> 00:29:30,779

today

640

00:29:36,710 --> 00:29:34,080

some people don't know but when Edgar

641

00:29:39,830 --> 00:29:36,720

had finished if you go on the noetics

642

00:29:42,409 --> 00:29:39,840

institute's website you can watch

643

00:29:44,990 --> 00:29:42,419

his testimony about why he started the

644

00:29:47,210 --> 00:29:45,000

noetics Institute

645

00:29:50,210 --> 00:29:47,220

um he claims that

646

00:29:53,090 --> 00:29:50,220

he had finished his duties uh

647

00:29:57,649 --> 00:29:53,100

had checked off all his tasks on his

648

00:30:01,250 --> 00:29:57,659

list uh getting to the moon and

649

00:30:02,990 --> 00:30:01,260

uh doing his Evas extra vehicular

650

00:30:04,850 --> 00:30:03,000

activities and all that stuff and then

651
00:30:06,590 --> 00:30:04,860
on the way back he actually kind of had

652
00:30:08,090 --> 00:30:06,600
a free ride

653
00:30:09,110 --> 00:30:08,100
um and he said when he looked out into

654
00:30:12,289 --> 00:30:09,120
space

655
00:30:15,430 --> 00:30:12,299
he had this Epiphany and this kind of

656
00:30:18,230 --> 00:30:15,440
like download that you know

657
00:30:19,669 --> 00:30:18,240
we we are special and we're all

658
00:30:22,070 --> 00:30:19,679
connected and everything's connected

659
00:30:24,710 --> 00:30:22,080
yada yada right

660
00:30:26,870 --> 00:30:24,720
um but the deeper story to that is that

661
00:30:29,149 --> 00:30:26,880
he actually can

662
00:30:32,149 --> 00:30:29,159
Edgar Mitchell

663
00:30:36,409 --> 00:30:32,159

is a deeply intelligent person he would

664

00:30:38,690 --> 00:30:36,419

he is a savant uh was and he actually

665

00:30:41,570 --> 00:30:38,700

carried out a scientific

666

00:30:44,930 --> 00:30:41,580

test in remote viewing

667

00:30:48,409 --> 00:30:44,940

uh secretly with his friends on the way

668

00:30:52,310 --> 00:30:48,419

back from the Moon what he did was he

669

00:30:55,130 --> 00:30:52,320

imagined something in his mind

670

00:30:58,010 --> 00:30:55,140

and at the exact same time his friends

671

00:31:01,250 --> 00:30:58,020

on Earth were to sketch out exactly what

672

00:31:03,710 --> 00:31:01,260

he was imagining in deep space CIS lunar

673

00:31:04,370 --> 00:31:03,720

space the void between Earth and the

674

00:31:05,950 --> 00:31:04,380

Moon

675

00:31:09,590 --> 00:31:05,960

on the way back

676
00:31:12,230 --> 00:31:09,600
and supposedly his friends sketched out

677
00:31:14,750 --> 00:31:12,240
exactly what he was thinking at that

678
00:31:17,570 --> 00:31:14,760
time on that day on the way back from

679
00:31:21,830 --> 00:31:17,580
the Moon and it takes about

680
00:31:24,950 --> 00:31:21,840
three days to get from Earth to the Moon

681
00:31:28,490 --> 00:31:24,960
so that's powerful in terms of remote

682
00:31:30,529 --> 00:31:28,500
viewing study and proving that our

683
00:31:32,570 --> 00:31:30,539
Consciousness is connected we're all

684
00:31:36,529 --> 00:31:32,580
kind of connected and if you even look

685
00:31:39,110 --> 00:31:36,539
at the UFO subject in general something

686
00:31:40,669 --> 00:31:39,120
that's been spoken out about quite often

687
00:31:42,830 --> 00:31:40,679
is that

688
00:31:45,350 --> 00:31:42,840

the atomic bombs that originally were

689

00:31:49,250 --> 00:31:45,360

detonated in the 40s

690

00:31:52,010 --> 00:31:49,260

um alerted other intelligences in our

691

00:31:54,710 --> 00:31:52,020

universe of our presence

692

00:31:57,710 --> 00:31:54,720

and by cracking the atom with such

693

00:32:01,250 --> 00:31:57,720

destruction we had

694

00:32:04,130 --> 00:32:01,260

kind of flown a flag a beacon and they'd

695

00:32:05,570 --> 00:32:04,140

come here to start observing us uh on

696

00:32:08,149 --> 00:32:05,580

Mass

697

00:32:09,230 --> 00:32:08,159

the UFO wave of the 40s and 50s as they

698

00:32:11,690 --> 00:32:09,240

say

699

00:32:13,730 --> 00:32:11,700

um I I think that also proves to some

700

00:32:16,070 --> 00:32:13,740

kind of connectivity of Consciousness

701
00:32:17,570 --> 00:32:16,080
and reality

702
00:32:20,690 --> 00:32:17,580
um so

703
00:32:22,730 --> 00:32:20,700
yeah I think

704
00:32:25,730 --> 00:32:22,740
Edgar Mitchell was

705
00:32:27,710 --> 00:32:25,740
an amazing person

706
00:32:29,389 --> 00:32:27,720
you know what's interesting is we were

707
00:32:32,389 --> 00:32:29,399
just talking about James and how he

708
00:32:34,370 --> 00:32:32,399
blanketed his topics on Joe Rogan and

709
00:32:37,430 --> 00:32:34,380
you're doing the exact same thing here

710
00:32:40,250 --> 00:32:37,440
you have an amazing grasp of all of this

711
00:32:43,070 --> 00:32:40,260
you know I I think everybody else is is

712
00:32:45,470 --> 00:32:43,080
noticing that so uh thank you for just

713
00:32:47,930 --> 00:32:45,480

being so well read to educate us on a

714

00:32:50,029 --> 00:32:47,940

lot of these things that uh we're not as

715

00:32:51,230 --> 00:32:50,039

well read on uh I also want to say to

716

00:32:53,090 --> 00:32:51,240

everybody out there I think because we

717

00:32:55,250 --> 00:32:53,100

talked about this before that we went

718

00:32:57,350 --> 00:32:55,260

live that money Nathan is uh having

719

00:32:58,789 --> 00:32:57,360

family night uh so he had something to

720

00:33:01,610 --> 00:32:58,799

do with his family and that's the reason

721

00:33:03,590 --> 00:33:01,620

that he's not here and uh the only I

722

00:33:05,630 --> 00:33:03,600

feel bad for Darcy that he's not here

723

00:33:07,430 --> 00:33:05,640

because money Nathan's awesome and you

724

00:33:08,990 --> 00:33:07,440

would want to talk to him but uh

725

00:33:11,870 --> 00:33:09,000

hopefully at some point we'll get a part

726

00:33:13,009 --> 00:33:11,880

two uh when you uh do another movie or

727

00:33:16,909 --> 00:33:13,019

when you just want to come back on

728

00:33:18,649 --> 00:33:16,919

because uh wow you're you know uh you're

729

00:33:21,710 --> 00:33:18,659

you're passing on some interesting info

730

00:33:24,470 --> 00:33:21,720

so I'm I'm curious uh you alluded to

731

00:33:27,250 --> 00:33:24,480

that earlier about the outer space

732

00:33:30,950 --> 00:33:27,260

aspect which has been somewhat lost

733

00:33:33,470 --> 00:33:30,960

amongst the talk of ultra-terrestrial as

734

00:33:36,769 --> 00:33:33,480

you talked about uh the perhaps the

735

00:33:39,769 --> 00:33:36,779

origin being under or C or just merely

736

00:33:42,110 --> 00:33:39,779

in a dimension where we cannot see this

737

00:33:44,509 --> 00:33:42,120

particular intelligence until it decides

738

00:33:48,409 --> 00:33:44,519

that it wants to pass through and reveal

739

00:33:50,769 --> 00:33:48,419

itself for whatever reason uh and and so

740

00:33:53,210 --> 00:33:50,779

like the thought of outer space

741

00:33:55,370 --> 00:33:53,220

intelligences has been a little bit lost

742

00:33:57,529 --> 00:33:55,380

in the soup is is that your

743

00:34:01,850 --> 00:33:57,539

interpretation do you have any thoughts

744

00:34:04,370 --> 00:34:01,860

about that about uh the uh let's just

745

00:34:07,190 --> 00:34:04,380

say it extraterrestrial uh interaction

746

00:34:08,570 --> 00:34:07,200

with us as humans

747

00:34:09,829 --> 00:34:08,580

I mean

748

00:34:12,050 --> 00:34:09,839

you

749

00:34:15,050 --> 00:34:12,060

don't have to go far in science to

750

00:34:18,589 --> 00:34:15,060

realize that we are not unique you just

751
00:34:22,070 --> 00:34:18,599
look at the Drake equation and

752
00:34:24,770 --> 00:34:22,080
based on math it states that if you just

753
00:34:28,550 --> 00:34:24,780
look at the universe or the Galaxy our

754
00:34:31,310 --> 00:34:28,560
galaxy The Milky Way galaxy itself and

755
00:34:35,389 --> 00:34:31,320
you boil down the multiple stars that

756
00:34:38,030 --> 00:34:35,399
are out there that are like our star

757
00:34:40,490 --> 00:34:38,040
with our same situation with the planet

758
00:34:43,550 --> 00:34:40,500
that's in the Goldilocks zone that has

759
00:34:44,149 --> 00:34:43,560
liquid water yada yada

760
00:34:47,030 --> 00:34:44,159
um

761
00:34:48,829 --> 00:34:47,040
that evolve life and you know some of

762
00:34:52,550 --> 00:34:48,839
those stars are further into the center

763
00:34:55,730 --> 00:34:52,560

of the Galaxy so they're thousands of

764

00:35:00,410 --> 00:34:55,740

years ahead of us in terms of time

765

00:35:02,810 --> 00:35:00,420

um it would it would prove with that

766

00:35:05,510 --> 00:35:02,820

mathematical equation that there's got

767

00:35:08,510 --> 00:35:05,520

to be at least millions of civilizations

768

00:35:11,270 --> 00:35:08,520

in our Milky Way galaxy that are

769

00:35:15,470 --> 00:35:11,280

intelligent can all of them you know

770

00:35:18,470 --> 00:35:15,480

travel Intergalactic uh I don't know can

771

00:35:22,010 --> 00:35:18,480

have all of them survived and you know

772

00:35:24,829 --> 00:35:22,020

rised out of a singularity event uh and

773

00:35:27,050 --> 00:35:24,839

not blown themselves up with weapons of

774

00:35:31,430 --> 00:35:27,060

mass destruction I don't know

775

00:35:32,329 --> 00:35:31,440

but um to me it's logical that some of

776
00:35:35,870 --> 00:35:32,339
them

777
00:35:37,790 --> 00:35:35,880
have become space-faring let's say star

778
00:35:38,450 --> 00:35:37,800
treky type

779
00:35:41,990 --> 00:35:38,460
um

780
00:35:44,990 --> 00:35:42,000
researchers that follow protocols and

781
00:35:45,890 --> 00:35:45,000
are looking at other planets and

782
00:35:49,490 --> 00:35:45,900
um

783
00:35:52,310 --> 00:35:49,500
may want to intervene may not want to

784
00:35:54,250 --> 00:35:52,320
intervene there's uh you know you look

785
00:35:56,990 --> 00:35:54,260
at the Holloman Air Force Base story

786
00:35:59,990 --> 00:35:57,000
which is pretty cool I don't know if

787
00:36:03,890 --> 00:36:00,000
it's a hundred percent true but if it is

788
00:36:08,050 --> 00:36:03,900

true some kind of being with a big nose

789

00:36:10,970 --> 00:36:08,060

got off wearing like had like gray skin

790

00:36:13,670 --> 00:36:10,980

and looked humanoid

791

00:36:17,990 --> 00:36:13,680

holding a scepter said like take me to

792

00:36:20,870 --> 00:36:18,000

your leader like on the base right and

793

00:36:22,790 --> 00:36:20,880

uh yeah had Egyptian headgear and stuff

794

00:36:25,130 --> 00:36:22,800

and um

795

00:36:27,230 --> 00:36:25,140

if you believe that that's pretty

796

00:36:29,810 --> 00:36:27,240

freaking cool that sounds like a

797

00:36:32,329 --> 00:36:29,820

different sort of interaction uh than

798

00:36:35,150 --> 00:36:32,339

say what people State when they've

799

00:36:38,450 --> 00:36:35,160

witnessed uh gray beings that are almost

800

00:36:41,089 --> 00:36:38,460

like an autonomous drone that is

801
00:36:43,130 --> 00:36:41,099
carrying out a research exercise that

802
00:36:49,069 --> 00:36:43,140
are kind of Devo devoid of information

803
00:36:51,589 --> 00:36:49,079
of uh emotion and um have like psychic

804
00:36:54,650 --> 00:36:51,599
abilities and stuff like that

805
00:36:57,290 --> 00:36:54,660
um so I do believe that you know we

806
00:37:01,970 --> 00:36:57,300
might and and what better research

807
00:37:04,690 --> 00:37:01,980
mission to conduct as a Intergalactic

808
00:37:07,089 --> 00:37:04,700
race if you don't want to harm yourself

809
00:37:10,930 --> 00:37:07,099
send some kind of

810
00:37:13,430 --> 00:37:10,940
biological artificial intelligently

811
00:37:16,250 --> 00:37:13,440
Advanced humanoid

812
00:37:17,930 --> 00:37:16,260
and I think Gary Nolan kind of alludes

813
00:37:21,410 --> 00:37:17,940

to that in his

814

00:37:23,270 --> 00:37:21,420

perception of those types of uh Close

815

00:37:24,109 --> 00:37:23,280

Encounters that people have had with

816

00:37:26,810 --> 00:37:24,119

these

817

00:37:29,210 --> 00:37:26,820

kind of robotic beings he kind of says

818

00:37:32,690 --> 00:37:29,220

well you know if you were super Advanced

819

00:37:34,010 --> 00:37:32,700

and you found these intelligent ants in

820

00:37:36,710 --> 00:37:34,020

your backyard

821

00:37:38,510 --> 00:37:36,720

would you go stand over them and try and

822

00:37:42,710 --> 00:37:38,520

like have a chat with the ants or would

823

00:37:45,109 --> 00:37:42,720

you create a life form that simulates

824

00:37:47,630 --> 00:37:45,119

something like them that they could

825

00:37:51,589 --> 00:37:47,640

interact with

826

00:37:54,670 --> 00:37:51,599

um in which you can then perceive

827

00:37:56,630 --> 00:37:54,680

some kind of uh understandably

828

00:38:01,190 --> 00:37:56,640

understandable reality from that

829

00:38:03,290 --> 00:38:01,200

situation right so that literally might

830

00:38:05,089 --> 00:38:03,300

be something we're dealing with like

831

00:38:08,150 --> 00:38:05,099

almost like artificial intelligent

832

00:38:11,270 --> 00:38:08,160

beings that were sent to check us out

833

00:38:14,930 --> 00:38:11,280

more checking them out like ah

834

00:38:17,690 --> 00:38:14,940

um and yeah so I think there is a

835

00:38:18,470 --> 00:38:17,700

possibility of E.T

836

00:38:21,950 --> 00:38:18,480

um

837

00:38:24,770 --> 00:38:21,960

I think that the most informed on that

838

00:38:26,810 --> 00:38:24,780

would be the American Military for sure

839

00:38:30,050 --> 00:38:26,820

and other militaries around the world

840

00:38:31,849 --> 00:38:30,060

that are part of the

841

00:38:34,310 --> 00:38:31,859

cover-up

842

00:38:36,230 --> 00:38:34,320

and you know first of all back to the

843

00:38:38,510 --> 00:38:36,240

story about uh Holloman Air Force Base

844

00:38:40,790 --> 00:38:38,520

if any part of that story is true even

845

00:38:43,190 --> 00:38:40,800

just a craft hovering over I don't know

846

00:38:45,349 --> 00:38:43,200

one of the runways or the taxiways like

847

00:38:47,870 --> 00:38:45,359

they said that in itself is amazing even

848

00:38:49,849 --> 00:38:47,880

if you know a creature doesn't emerge

849

00:38:51,410 --> 00:38:49,859

because you just you know you know

850

00:38:53,150 --> 00:38:51,420

anything that either lands or is

851
00:38:55,550 --> 00:38:53,160
hovering close to the crown that would

852
00:38:57,589 --> 00:38:55,560
be mind-blowing just to see that you

853
00:39:00,589 --> 00:38:57,599
know that's yeah there is that Walton

854
00:39:02,930 --> 00:39:00,599
business you know yeah Travis Walt is

855
00:39:06,950 --> 00:39:02,940
this there's that small piece of footage

856
00:39:09,410 --> 00:39:06,960
too which they included in um UFOs past

857
00:39:12,970 --> 00:39:09,420
present and future which is the

858
00:39:17,089 --> 00:39:12,980
documentary that Robert emenegger made

859
00:39:19,670 --> 00:39:17,099
about UFOs and included the Holloman Air

860
00:39:21,170 --> 00:39:19,680
Force Base story in that

861
00:39:22,849 --> 00:39:21,180
um I got to see it man I was going to

862
00:39:24,530 --> 00:39:22,859
ask you for your Source now you ought to

863
00:39:25,849 --> 00:39:24,540

see that you got to see that they

864

00:39:28,370 --> 00:39:25,859

actually if you watch there's another

865

00:39:31,190 --> 00:39:28,380

documentary that came out uh I think in

866

00:39:32,750 --> 00:39:31,200

the early 2000s

867

00:39:35,990 --> 00:39:32,760

um and

868

00:39:38,510 --> 00:39:36,000

it it's from Young filmmakers like

869

00:39:43,670 --> 00:39:38,520

myself that Tracked Down uh Robert

870

00:39:48,050 --> 00:39:43,680

ebmenegger and he's like yup I had the

871

00:39:50,290 --> 00:39:48,060

whole reel of footage that they shot on

872

00:39:54,410 --> 00:39:50,300

the base at the Holloman Air Force Base

873

00:39:58,910 --> 00:39:54,420

I actually went to the Pentagon and the

874

00:40:01,310 --> 00:39:58,920

general that had looked after that gave

875

00:40:03,770 --> 00:40:01,320

me the spool of footage and said go for

876
00:40:05,150 --> 00:40:03,780
it put it in your documentary you have

877
00:40:09,609 --> 00:40:05,160
my blessing

878
00:40:13,670 --> 00:40:09,619
he was like mid production and was

879
00:40:17,150 --> 00:40:13,680
splicing that in and essentially the CIA

880
00:40:19,790 --> 00:40:17,160
came on to set and said you are not to

881
00:40:22,310 --> 00:40:19,800
use that confiscated it but they were

882
00:40:24,650 --> 00:40:22,320
allowed to use a small fraction of the

883
00:40:26,329 --> 00:40:24,660
footage they could keep in which was

884
00:40:27,290 --> 00:40:26,339
just this

885
00:40:30,349 --> 00:40:27,300
um

886
00:40:32,089 --> 00:40:30,359
light crap like a craft that was

887
00:40:35,450 --> 00:40:32,099
emanating sort of an

888
00:40:37,730 --> 00:40:35,460

energetic Aura off in the distance and

889

00:40:39,470 --> 00:40:37,740

it was flying down from the the

890

00:40:41,870 --> 00:40:39,480

Mountainside

891

00:40:45,770 --> 00:40:41,880

coming towards the landing strip of the

892

00:40:48,589 --> 00:40:45,780

Holloman Air Force Base and then it cuts

893

00:40:52,010 --> 00:40:48,599

um and Emma negr said I put in that

894

00:40:53,210 --> 00:40:52,020

because it's like a little tease but you

895

00:40:57,770 --> 00:40:53,220

know what happened

896

00:40:59,690 --> 00:40:57,780

when the guy is sitting on the tarmac he

897

00:41:02,870 --> 00:40:59,700

was literally recording that thing come

898

00:41:03,950 --> 00:41:02,880

right up to the tarmac land extend a

899

00:41:06,530 --> 00:41:03,960

ramp

900

00:41:09,770 --> 00:41:06,540

this dude gets out with the scepter the

901
00:41:10,790 --> 00:41:09,780
Egyptian headpiece and the beak-like

902
00:41:12,589 --> 00:41:10,800
nose

903
00:41:15,050 --> 00:41:12,599
weird eyes

904
00:41:17,329 --> 00:41:15,060
and says take me to your leader and they

905
00:41:20,990 --> 00:41:17,339
kind of like go off and have a meeting

906
00:41:23,750 --> 00:41:21,000
and imagine that like imagine that

907
00:41:27,170 --> 00:41:23,760
if that's true and there's been other

908
00:41:29,750 --> 00:41:27,180
encounters throughout history that the

909
00:41:32,690 --> 00:41:29,760
military has

910
00:41:36,349 --> 00:41:32,700
whisked away and and hidden that footage

911
00:41:38,089 --> 00:41:36,359
hidden that data hidden those encounters

912
00:41:39,650 --> 00:41:38,099
um for the public not to see because

913
00:41:40,970 --> 00:41:39,660

they don't want to shake they don't want

914

00:41:44,210 --> 00:41:40,980

to rock the boat

915

00:41:45,829 --> 00:41:44,220

yeah it that that is that is amazing I

916

00:41:47,510 --> 00:41:45,839

kind of remember that now I remember

917

00:41:49,730 --> 00:41:47,520

someone saying talking like it kind of

918

00:41:51,770 --> 00:41:49,740

was doing a little like kind of like a

919

00:41:53,569 --> 00:41:51,780

leaf like swing back and forth I heard

920

00:41:55,190 --> 00:41:53,579

that narrative but now I got to watch

921

00:41:57,530 --> 00:41:55,200

the film because I want to get the best

922

00:42:00,890 --> 00:41:57,540

the best source on that that has got to

923

00:42:03,050 --> 00:42:00,900

be one of the most amazing uh you know

924

00:42:05,210 --> 00:42:03,060

Encounters of all time as far as just

925

00:42:06,829 --> 00:42:05,220

seeing a craft and I mean that's like

926
00:42:08,450 --> 00:42:06,839
your movies have been made about that

927
00:42:11,569 --> 00:42:08,460
and then tootin common with the Jimmy

928
00:42:13,670 --> 00:42:11,579
Durante knows so um yeah I don't know

929
00:42:16,250 --> 00:42:13,680
why they haven't made like an

930
00:42:19,250 --> 00:42:16,260
Independence Day reenactment of that

931
00:42:21,410 --> 00:42:19,260
film that could that could be so awesome

932
00:42:24,410 --> 00:42:21,420
but anyway I know a filmmaker in Canada

933
00:42:28,130 --> 00:42:24,420
that might do it named Darcy Weir sorry

934
00:42:30,410 --> 00:42:28,140
yeah me and my five bucks in my pocket

935
00:42:32,390 --> 00:42:30,420
you do amazing work with that five bucks

936
00:42:35,450 --> 00:42:32,400
man Debs go ahead my friend

937
00:42:38,870 --> 00:42:35,460
yeah so I wanted to bring up something

938
00:42:40,490 --> 00:42:38,880

that happened about two days ago

939

00:42:43,010 --> 00:42:40,500

um as we know other countries are

940

00:42:45,530 --> 00:42:43,020

starting to develop space programs and

941

00:42:48,589 --> 00:42:45,540

trying to catch up and one of those

942

00:42:50,930 --> 00:42:48,599

countries attempted to send

943

00:42:52,970 --> 00:42:50,940

um a Lander to the moon and

944

00:42:55,970 --> 00:42:52,980

unfortunately failed

945

00:42:57,349 --> 00:42:55,980

um sorry Japan I feel really bad for

946

00:43:00,650 --> 00:42:57,359

them

947

00:43:02,390 --> 00:43:00,660

um and I it brings up the question of

948

00:43:05,150 --> 00:43:02,400

what the heck is going on with the moon

949

00:43:07,430 --> 00:43:05,160

like why did we spend all that money to

950

00:43:11,329 --> 00:43:07,440

go there and then we pretty much didn't

951
00:43:13,490 --> 00:43:11,339
touch it again and now only now decades

952
00:43:16,130 --> 00:43:13,500
later are we even considering it again

953
00:43:18,470 --> 00:43:16,140
and I know there's a lot of speculation

954
00:43:20,690 --> 00:43:18,480
about astronauts having seen stuff on

955
00:43:22,250 --> 00:43:20,700
the moon so I just wanted to get some of

956
00:43:23,990 --> 00:43:22,260
your thoughts about what the heck is

957
00:43:26,750 --> 00:43:24,000
going on with that move

958
00:43:27,950 --> 00:43:26,760
yes I mean

959
00:43:32,030 --> 00:43:27,960
um

960
00:43:35,510 --> 00:43:32,040
the Moon is a really strange object that

961
00:43:38,569 --> 00:43:35,520
floats outside of our planet and uh Mike

962
00:43:40,849 --> 00:43:38,579
Bara actually has the theory that

963
00:43:42,589 --> 00:43:40,859

possibly

964

00:43:45,530 --> 00:43:42,599

um

965

00:43:48,950 --> 00:43:45,540

there's these glass structures that are

966

00:43:51,410 --> 00:43:48,960

on the moon uh sort of like hit Richard

967

00:43:56,809 --> 00:43:51,420

C Hoagland wrote this book called Dark

968

00:43:58,970 --> 00:43:56,819

Mission with Mike Barra Bara and I Tried

969

00:44:00,230 --> 00:43:58,980

reading it a long time ago and I

970

00:44:02,390 --> 00:44:00,240

literally

971

00:44:05,030 --> 00:44:02,400

don't have a math brain and it started

972

00:44:07,309 --> 00:44:05,040

going off into all these technical

973

00:44:10,609 --> 00:44:07,319

um interpretations of things and I was

974

00:44:11,990 --> 00:44:10,619

like just I think I've got a learning

975

00:44:13,849 --> 00:44:12,000

disability or something because I just

976
00:44:16,970 --> 00:44:13,859
started falling asleep as soon as that

977
00:44:19,550 --> 00:44:16,980
stuff coming came up but um

978
00:44:21,950 --> 00:44:19,560
but you know they talk about

979
00:44:25,250 --> 00:44:21,960
glass domes and stuff there are photos

980
00:44:27,470 --> 00:44:25,260
that were taken from the um

981
00:44:29,089 --> 00:44:27,480
what are the Russian missions that

982
00:44:34,010 --> 00:44:29,099
happened in the 60s where they sent

983
00:44:38,990 --> 00:44:37,190
anyways there's Russian missions that

984
00:44:41,690 --> 00:44:39,000
they sent to the moon and you can see

985
00:44:42,829 --> 00:44:41,700
glass sort of Domes over craters and

986
00:44:45,170 --> 00:44:42,839
stuff

987
00:44:47,809 --> 00:44:45,180
for whatever reason a lot of the NASA

988
00:44:50,329 --> 00:44:47,819

photography doesn't show that but they

989

00:44:53,089 --> 00:44:50,339

show some of those photos in these this

990

00:44:54,530 --> 00:44:53,099

book and Mike Barra and Richard C

991

00:44:56,510 --> 00:44:54,540

Hoagland have

992

00:44:57,530 --> 00:44:56,520

archives of this

993

00:44:59,390 --> 00:44:57,540

um

994

00:45:01,490 --> 00:44:59,400

and

995

00:45:06,290 --> 00:45:01,500

their whole theory is that if there's

996

00:45:07,970 --> 00:45:06,300

glass that is made in a vacuum in a uh

997

00:45:10,370 --> 00:45:07,980

zero

998

00:45:12,530 --> 00:45:10,380

oxygen atmosphere so the glass that's

999

00:45:15,290 --> 00:45:12,540

behind me in this window is brittle

1000

00:45:17,950 --> 00:45:15,300

because there's oxygen in the pain but

1001
00:45:20,690 --> 00:45:17,960
if you have it in space apparently

1002
00:45:23,510 --> 00:45:20,700
theoretically if you could synthesize it

1003
00:45:25,250 --> 00:45:23,520
out there it would be harder than steel

1004
00:45:29,329 --> 00:45:25,260
like steel because it would wouldn't

1005
00:45:33,050 --> 00:45:29,339
have the oxygen or the bubbles and

1006
00:45:37,130 --> 00:45:33,060
bubbles inside of it so he theorizes

1007
00:45:39,470 --> 00:45:37,140
that the moon at one point had multiple

1008
00:45:42,050 --> 00:45:39,480
glass structures on it sort of

1009
00:45:44,690 --> 00:45:42,060
surrounding bases

1010
00:45:46,190 --> 00:45:44,700
and other monolithic structures which

1011
00:45:49,670 --> 00:45:46,200
you can see in some of the photos from

1012
00:45:51,950 --> 00:45:49,680
Apollo 1 to 11 the documentary that we

1013
00:45:53,809 --> 00:45:51,960

were talking about and

1014

00:45:55,790 --> 00:45:53,819

um

1015

00:45:57,170 --> 00:45:55,800

you know when you talk about the

1016

00:45:58,730 --> 00:45:57,180

Japanese

1017

00:46:01,609 --> 00:45:58,740

um

1018

00:46:05,210 --> 00:46:01,619

what was it called uh like Lander that

1019

00:46:09,770 --> 00:46:05,220

just crashed and and they lost it

1020

00:46:14,990 --> 00:46:09,780

it brings to mind Mike barra's uh baras

1021

00:46:18,109 --> 00:46:15,000

my bad I always do that I'm like but

1022

00:46:21,290 --> 00:46:18,119

um Mike Berra's explanation of what

1023

00:46:24,230 --> 00:46:21,300

happened to the surveyor too

1024

00:46:27,230 --> 00:46:24,240

um spacecraft so we had the lunar

1025

00:46:28,569 --> 00:46:27,240

orbiter missions that were sent over

1026

00:46:32,329 --> 00:46:28,579

um

1027

00:46:35,569 --> 00:46:32,339

before we landed on the moon with Apollo

1028

00:46:38,270 --> 00:46:35,579

11 and those lunar orbiter missions were

1029

00:46:42,050 --> 00:46:38,280

satellites that just took tons and tons

1030

00:46:44,390 --> 00:46:42,060

and tons of photos in a mosaic and then

1031

00:46:47,210 --> 00:46:44,400

when they got back those photos back to

1032

00:46:50,510 --> 00:46:47,220

Earth they would put all the photos

1033

00:46:52,510 --> 00:46:50,520

together and create a accurate lunar map

1034

00:46:55,370 --> 00:46:52,520

of the Moon

1035

00:46:56,990 --> 00:46:55,380

and they were trying to find probably

1036

00:47:00,349 --> 00:46:57,000

objects

1037

00:47:04,190 --> 00:47:00,359

areas of interest and suitable Landing

1038

00:47:05,349 --> 00:47:04,200

spots for the Apollo the later manned

1039

00:47:09,829 --> 00:47:05,359

missions where they were going to land

1040

00:47:13,430 --> 00:47:09,839

and the surveyor craft did very similar

1041

00:47:16,730 --> 00:47:13,440

things but surveyor 2

1042

00:47:20,329 --> 00:47:16,740

that crashed into something

1043

00:47:22,430 --> 00:47:20,339

and you know it just came out of nowhere

1044

00:47:24,230 --> 00:47:22,440

because they don't see they didn't see

1045

00:47:25,970 --> 00:47:24,240

anything that should be there but if you

1046

00:47:28,569 --> 00:47:25,980

think about there being these glass

1047

00:47:31,609 --> 00:47:28,579

structures that are Relic that are

1048

00:47:33,170 --> 00:47:31,619

massive and sitting towering over the

1049

00:47:35,450 --> 00:47:33,180

surface

1050

00:47:37,730 --> 00:47:35,460

that craft might have smashed into it

1051
00:47:39,370 --> 00:47:37,740
and maybe that could be what happened

1052
00:47:42,589 --> 00:47:39,380
with this Japanese

1053
00:47:46,069 --> 00:47:42,599
surveying craft Lander it might have hit

1054
00:47:50,270 --> 00:47:46,079
something that is glass that we can't

1055
00:47:54,290 --> 00:47:50,280
actually see until you're right there

1056
00:47:58,490 --> 00:47:54,300
um like closer to the lunar surface

1057
00:48:01,849 --> 00:47:59,809
um and I was trying I was trying to

1058
00:48:03,890 --> 00:48:01,859
bring up fast Walkers so I could uh put

1059
00:48:06,589 --> 00:48:03,900
that link up there so I'll try to get

1060
00:48:08,690 --> 00:48:06,599
that uh for the next uh question but

1061
00:48:10,370 --> 00:48:08,700
yeah please Matt we have we might have

1062
00:48:13,849 --> 00:48:10,380
it looks like we only got a little over

1063
00:48:15,650 --> 00:48:13,859

12 minutes or so left with Darcy so and

1064

00:48:17,150 --> 00:48:15,660

I'll try to get a little Bigfoot out of

1065

00:48:18,410 --> 00:48:17,160

him if I can but go ahead Matt please

1066

00:48:20,390 --> 00:48:18,420

sir

1067

00:48:23,329 --> 00:48:20,400

I was just wondering what your thoughts

1068

00:48:25,390 --> 00:48:23,339

are as you know you've got SpaceX and

1069

00:48:28,670 --> 00:48:25,400

you've got these private individuals

1070

00:48:30,230 --> 00:48:28,680

going out into outer space and planning

1071

00:48:31,910 --> 00:48:30,240

on going to Mars and everywhere else

1072

00:48:34,370 --> 00:48:31,920

what kind of pressure do you think

1073

00:48:35,990 --> 00:48:34,380

that's put on the government to come

1074

00:48:38,630 --> 00:48:36,000

forward with this information because

1075

00:48:40,190 --> 00:48:38,640

once those people are up there they have

1076
00:48:41,930 --> 00:48:40,200
no reason to keep their mouth shut about

1077
00:48:43,970 --> 00:48:41,940
anything they observe

1078
00:48:46,849 --> 00:48:43,980
I think they have every reason to

1079
00:48:48,829 --> 00:48:46,859
because it's not their sandbox that

1080
00:48:51,230 --> 00:48:48,839
they're playing in they just have the

1081
00:48:54,710 --> 00:48:51,240
keys to the vehicle

1082
00:48:55,910 --> 00:48:54,720
um or the two they have the toys you

1083
00:48:59,390 --> 00:48:55,920
know

1084
00:49:02,630 --> 00:48:59,400
and so if it's not your sandbox it's not

1085
00:49:05,890 --> 00:49:02,640
your rules and I think that

1086
00:49:08,809 --> 00:49:05,900
it's very possible that

1087
00:49:09,890 --> 00:49:08,819
SpaceX has been read into some of this

1088
00:49:12,470 --> 00:49:09,900

stuff

1089

00:49:14,630 --> 00:49:12,480

um in fast Walkers I cover all these

1090

00:49:16,910 --> 00:49:14,640

like UFO anomalies that have been

1091

00:49:18,650 --> 00:49:16,920

recorded throughout the STS missions up

1092

00:49:20,990 --> 00:49:18,660

until now

1093

00:49:22,970 --> 00:49:21,000

um and the STS missions were

1094

00:49:26,030 --> 00:49:22,980

designed to

1095

00:49:30,829 --> 00:49:26,040

do experiments in space with a reusable

1096

00:49:33,109 --> 00:49:30,839

craft but also build the ISS the

1097

00:49:36,050 --> 00:49:33,119

International Space Station they would

1098

00:49:39,530 --> 00:49:36,060

carry up parts and and build it with

1099

00:49:42,230 --> 00:49:39,540

that spacecraft so

1100

00:49:45,230 --> 00:49:42,240

if you look at all the anomalies that

1101

00:49:48,170 --> 00:49:45,240

they uh were present during that I was

1102

00:49:52,250 --> 00:49:48,180

talking on another podcast uh before but

1103

00:49:55,130 --> 00:49:52,260

Jeffrey Challenger is a interesting UFO

1104

00:49:56,510 --> 00:49:55,140

researcher that was watching all the STS

1105

00:49:58,309 --> 00:49:56,520

missions

1106

00:50:01,130 --> 00:49:58,319

um

1107

00:50:03,770 --> 00:50:01,140

during the 2000s before he passed he was

1108

00:50:06,589 --> 00:50:03,780

a handicapped man he watched the NASA

1109

00:50:09,829 --> 00:50:06,599

downlink footage and would record uh

1110

00:50:11,930 --> 00:50:09,839

that footage onto VHS tapes and he

1111

00:50:14,329 --> 00:50:11,940

realized when he was watching the

1112

00:50:17,150 --> 00:50:14,339

Russian space

1113

00:50:19,790 --> 00:50:17,160

um program guys the engineers there they

1114

00:50:23,630 --> 00:50:19,800

were communicating with NASA trying to

1115

00:50:27,410 --> 00:50:23,640

line up the soyuz capsule with the ISS

1116

00:50:30,950 --> 00:50:27,420

dock right and they realized and said on

1117

00:50:33,890 --> 00:50:30,960

air oh yeah you guys have that 20 second

1118

00:50:37,010 --> 00:50:33,900

video delay right

1119

00:50:39,290 --> 00:50:37,020

so Jeff identified that he also

1120

00:50:41,390 --> 00:50:39,300

identified that um

1121

00:50:44,589 --> 00:50:41,400

NASA

1122

00:50:48,770 --> 00:50:44,599

quite obviously would turn on a video

1123

00:50:52,250 --> 00:50:48,780

noise like filter a distortion to the

1124

00:50:54,770 --> 00:50:52,260

video feed that would distort the video

1125

00:50:56,990 --> 00:50:54,780

so that if anything comes flies into

1126
00:50:59,990 --> 00:50:57,000
view that's anomalous they could just

1127
00:51:02,450 --> 00:51:00,000
debunk it call it space size and stuff

1128
00:51:05,750 --> 00:51:02,460
like that two other things that they did

1129
00:51:07,309 --> 00:51:05,760
during the STS missions was

1130
00:51:10,490 --> 00:51:07,319
um they would

1131
00:51:13,790 --> 00:51:10,500
Pan the camera away from something if it

1132
00:51:15,049 --> 00:51:13,800
was anomalous on on video they would cut

1133
00:51:18,170 --> 00:51:15,059
the feed

1134
00:51:21,710 --> 00:51:18,180
and um you see

1135
00:51:25,309 --> 00:51:21,720
the same sort of actions happen on

1136
00:51:27,770 --> 00:51:25,319
SpaceX missions where the video will all

1137
00:51:29,569 --> 00:51:27,780
sudden start recording something that

1138
00:51:31,670 --> 00:51:29,579

looks anomalous like an object that's

1139

00:51:34,910 --> 00:51:31,680

flying into view and kind of following

1140

00:51:36,589 --> 00:51:34,920

that type of thing and uh they'll cut

1141

00:51:38,510 --> 00:51:36,599

the camera feed or they'll switch to

1142

00:51:40,430 --> 00:51:38,520

another camera that's not picking up

1143

00:51:42,109 --> 00:51:40,440

that so I think

1144

00:51:45,109 --> 00:51:42,119

um

1145

00:51:47,990 --> 00:51:45,119

I think you know I've said this before

1146

00:51:50,210 --> 00:51:48,000

but if we are like in the public

1147

00:51:53,210 --> 00:51:50,220

becoming a more space-faring Nation

1148

00:51:55,490 --> 00:51:53,220

going out to Mars building a base on the

1149

00:51:58,730 --> 00:51:55,500

moon competing with other nations to do

1150

00:51:59,829 --> 00:51:58,740

the same thing and settles settle uh on

1151
00:52:03,530 --> 00:51:59,839
other places

1152
00:52:06,230 --> 00:52:03,540
in uh our solar system

1153
00:52:10,549 --> 00:52:06,240
it's logical to me that they do actually

1154
00:52:13,250 --> 00:52:10,559
disclose some kind of UFO activity and

1155
00:52:15,349 --> 00:52:13,260
they they run that disclosure through

1156
00:52:17,089 --> 00:52:15,359
NASA

1157
00:52:19,670 --> 00:52:17,099
um because

1158
00:52:21,290 --> 00:52:19,680
you know it will warn the public that

1159
00:52:23,329 --> 00:52:21,300
we're not alone and that we might be

1160
00:52:26,030 --> 00:52:23,339
seeing that stuff when we're going out

1161
00:52:33,589 --> 00:52:26,040
into space in a bit bigger and better

1162
00:52:39,410 --> 00:52:37,430
can't hear you DJ DJ you're muted thank

1163
00:52:41,690 --> 00:52:39,420

you very much I unfortunately I didn't

1164

00:52:44,390 --> 00:52:41,700

get that from my from my cough a minute

1165

00:52:46,010 --> 00:52:44,400

ago but uh go ahead prime time and then

1166

00:52:47,270 --> 00:52:46,020

I'll I'll get to my question for Mr

1167

00:52:48,530 --> 00:52:47,280

Darcy

1168

00:52:51,890 --> 00:52:48,540

yeah sure

1169

00:52:54,410 --> 00:52:51,900

um so one of my favorite

1170

00:52:56,450 --> 00:52:54,420

how their views have changed over time

1171

00:52:58,430 --> 00:52:56,460

so as you've been producing these films

1172

00:53:01,549 --> 00:52:58,440

conducting these interviews doing this

1173

00:53:04,670 --> 00:53:01,559

kind of research what sort of core views

1174

00:53:08,690 --> 00:53:04,680

or theories have changed over the course

1175

00:53:13,549 --> 00:53:11,390

um you know to be skeptical because

1176

00:53:17,270 --> 00:53:13,559

there's a lot of disinformation and

1177

00:53:20,450 --> 00:53:17,280

noise that's out there in

1178

00:53:22,069 --> 00:53:20,460

the research of this phenomenon I

1179

00:53:25,609 --> 00:53:22,079

started

1180

00:53:28,730 --> 00:53:25,619

making films in this genre uh back in

1181

00:53:30,349 --> 00:53:28,740

2009 and uh

1182

00:53:33,170 --> 00:53:30,359

this

1183

00:53:36,770 --> 00:53:33,180

you know it's 2023 I'm really bad at

1184

00:53:39,890 --> 00:53:36,780

math but I'm 38 now and I've learned a

1185

00:53:42,589 --> 00:53:39,900

lot in in the process

1186

00:53:44,809 --> 00:53:42,599

um and I've debunked publicly

1187

00:53:47,450 --> 00:53:44,819

uh Phil Schneider which was my very

1188

00:53:49,490 --> 00:53:47,460

first documentary I don't believe that

1189

00:53:50,890 --> 00:53:49,500

he was in an alien battle in an

1190

00:53:52,609 --> 00:53:50,900

underground base

1191

00:53:55,670 --> 00:53:52,619

but I

1192

00:53:59,109 --> 00:53:55,680

you know started from there and learned

1193

00:54:01,490 --> 00:53:59,119

a lot and uh I think

1194

00:54:02,990 --> 00:54:01,500

what was interesting about that story to

1195

00:54:06,549 --> 00:54:03,000

me is that there might actually be

1196

00:54:10,069 --> 00:54:06,559

clandestine bases that are used to house

1197

00:54:12,650 --> 00:54:10,079

exotic Technologies carryout experiments

1198

00:54:14,829 --> 00:54:12,660

that are kept out of sight and out of

1199

00:54:17,270 --> 00:54:14,839

sound from the public

1200

00:54:19,130 --> 00:54:17,280

that's that's a more interesting story

1201

00:54:21,950 --> 00:54:19,140

to me but Phil was like that

1202

00:54:25,010 --> 00:54:21,960

sensationalism of you know being this

1203

00:54:27,049 --> 00:54:25,020

almost like Rambo James Bond type

1204

00:54:29,569 --> 00:54:27,059

character that got into a firefight with

1205

00:54:31,069 --> 00:54:29,579

an alien right so

1206

00:54:33,410 --> 00:54:31,079

um

1207

00:54:35,030 --> 00:54:33,420

you have to be skeptical there's a lot

1208

00:54:38,030 --> 00:54:35,040

of disinformation there's a lot of cult

1209

00:54:39,349 --> 00:54:38,040

leaders out there in this space

1210

00:54:41,990 --> 00:54:39,359

um

1211

00:54:44,450 --> 00:54:42,000

I'm not very good at following people so

1212

00:54:49,490 --> 00:54:44,460

I never really got you know hooked by

1213

00:54:52,430 --> 00:54:49,500

any of them and um I do sort of flex my

1214

00:54:53,809 --> 00:54:52,440

ex my skept ability when it when it when

1215

00:54:55,849 --> 00:54:53,819

it comes to

1216

00:54:57,470 --> 00:54:55,859

stuff coming from the government and

1217

00:55:00,069 --> 00:54:57,480

stuff coming from the UFO Community

1218

00:55:04,609 --> 00:55:00,079

because you know I think the greatest

1219

00:55:06,650 --> 00:55:04,619

test for truth is time

1220

00:55:09,410 --> 00:55:06,660

as time passes

1221

00:55:12,049 --> 00:55:09,420

it will we will collect more data right

1222

00:55:14,630 --> 00:55:12,059

and we will be able to fully debunk

1223

00:55:17,890 --> 00:55:14,640

something or fully prove something and

1224

00:55:22,250 --> 00:55:17,900

as time passes and you get

1225

00:55:25,490 --> 00:55:22,260

depositions and uh all kinds of more

1226

00:55:28,190 --> 00:55:25,500

data that certain people are sketchy and

1227

00:55:30,589 --> 00:55:28,200

making things up and just defrauding the

1228

00:55:33,410 --> 00:55:30,599

public with their stories and taking

1229

00:55:35,030 --> 00:55:33,420

money from people and claiming that

1230

00:55:37,970 --> 00:55:35,040

there's going to be an alien invasion

1231

00:55:41,750 --> 00:55:37,980

and the only way to uh you know get out

1232

00:55:44,870 --> 00:55:41,760

of this is to pray with the ce5 you know

1233

00:55:48,049 --> 00:55:44,880

uh meditation or something I'm a little

1234

00:55:49,430 --> 00:55:48,059

I'm like wary of those stories because

1235

00:55:51,530 --> 00:55:49,440

um

1236

00:55:54,230 --> 00:55:51,540

I don't believe it's gonna work and I I

1237

00:55:57,530 --> 00:55:54,240

think you know kind of As Above So Below

1238

00:55:58,790 --> 00:55:57,540

uh if we live in a predatory on a

1239

00:56:01,910 --> 00:55:58,800

predatory Planet there's probably

1240

00:56:04,490 --> 00:56:01,920

Predators out there so to speak

1241

00:56:08,030 --> 00:56:04,500

um so

1242

00:56:09,589 --> 00:56:08,040

be careful with the message of

1243

00:56:12,910 --> 00:56:09,599

fear and love

1244

00:56:17,809 --> 00:56:12,920

it it always tends to be that recipe

1245

00:56:20,690 --> 00:56:17,819

that cons the public into what uh

1246

00:56:22,370 --> 00:56:20,700

somebody else wants so fear is the

1247

00:56:24,549 --> 00:56:22,380

motivator to

1248

00:56:27,410 --> 00:56:24,559

to let your

1249

00:56:30,349 --> 00:56:27,420

protective layer down whether that's

1250

00:56:34,010 --> 00:56:30,359

your mind or whatever

1251

00:56:38,210 --> 00:56:34,020

um but then love is the way to con you

1252

00:56:40,250 --> 00:56:38,220

into coming with them and thinking that

1253

00:56:44,030 --> 00:56:40,260

they're your friend and that you've

1254

00:56:46,190 --> 00:56:44,040

they've got your back and uh you know

1255

00:56:47,930 --> 00:56:46,200

I've just seen that play out and it it's

1256

00:56:51,230 --> 00:56:47,940

always playing out throughout history

1257

00:56:53,270 --> 00:56:51,240

that that same recipe if you're in love

1258

00:56:56,270 --> 00:56:53,280

um be careful with it

1259

00:56:58,309 --> 00:56:56,280

I am I love what you said to one of my

1260

00:57:01,130 --> 00:56:58,319

favorite sayings is that truth is the

1261

00:57:04,190 --> 00:57:01,140

daughter of time uh oh that's cool yeah

1262

00:57:05,589 --> 00:57:04,200

yeah yeah yeah yeah you can have that

1263

00:57:08,329 --> 00:57:05,599

one for free man

1264

00:57:10,549 --> 00:57:08,339

great answer thanks Darcy

1265

00:57:12,410 --> 00:57:10,559

so what's brilliant about having uh

1266

00:57:14,809 --> 00:57:12,420

Prime Time on you get stuff truth is the

1267

00:57:18,109 --> 00:57:14,819

daughter of time I love it

1268

00:57:21,290 --> 00:57:18,119

um so my friend um kind of like where I

1269

00:57:23,450 --> 00:57:21,300

think Deb was was going and and what I

1270

00:57:28,130 --> 00:57:23,460

would sort of reframe that question is

1271

00:57:31,190 --> 00:57:28,140

do you believe that there is some sort

1272

00:57:33,109 --> 00:57:31,200

of life that's existent on Mars now that

1273

00:57:35,150 --> 00:57:33,119

we're not aware of meaning the General

1274

00:57:37,730 --> 00:57:35,160

Public

1275

00:57:40,730 --> 00:57:37,740

there was a scientist I can't remember

1276

00:57:43,010 --> 00:57:40,740

his name he published a paper that

1277

00:57:46,609 --> 00:57:43,020

um you know I think this was back in

1278

00:57:47,690 --> 00:57:46,619

the early 2000s that soil samples they

1279

00:57:50,270 --> 00:57:47,700

got

1280

00:57:51,670 --> 00:57:50,280

from Mars or from their detective

1281

00:57:53,990 --> 00:57:51,680

detection

1282

00:57:55,370 --> 00:57:54,000

scientific instruments that are out

1283

00:57:57,290 --> 00:57:55,380

there

1284

00:57:59,510 --> 00:57:57,300

um showed

1285

00:58:07,430 --> 00:57:59,520

the chemical

1286

00:58:13,430 --> 00:58:10,549

life like for organisms that were

1287

00:58:15,950 --> 00:58:13,440

microbes at least and

1288

00:58:18,109 --> 00:58:15,960

um NASA actually like ousted that

1289

00:58:20,930 --> 00:58:18,119

scientist and I can't remember his name

1290

00:58:22,370 --> 00:58:20,940

they just destroyed him they said it's

1291

00:58:24,470 --> 00:58:22,380

not true

1292

00:58:27,410 --> 00:58:24,480

we don't validate that that claim and

1293

00:58:30,890 --> 00:58:27,420

all that stuff I think that there's such

1294

00:58:31,849 --> 00:58:30,900

a strong

1295

00:58:35,089 --> 00:58:31,859

um

1296

00:58:37,130 --> 00:58:35,099

pushback on there being any other life

1297

00:58:40,130 --> 00:58:37,140

out there from NASA

1298

00:58:42,589 --> 00:58:40,140

is proof that there's got to be

1299

00:58:44,030 --> 00:58:42,599

something there there might be well I

1300

00:58:45,829 --> 00:58:44,040

meant the moon I might have said the

1301

00:58:47,329 --> 00:58:45,839

Mars but I meant the Moon that if

1302

00:58:50,750 --> 00:58:47,339

there's something existed on the moon so

1303

00:58:54,410 --> 00:58:50,760

I apologize I misspoke oh uh for the

1304

00:58:55,490 --> 00:58:54,420

moon then two for one eh so the moon I

1305

00:58:56,930 --> 00:58:55,500

think

1306

00:58:59,690 --> 00:58:56,940

what

1307

00:59:03,770 --> 00:58:59,700

I kind of like avi's

1308

00:59:05,410 --> 00:59:03,780

um idea when when he first said you know

1309

00:59:09,230 --> 00:59:05,420

that an object

1310

00:59:12,770 --> 00:59:09,240

was a relic a object from a relic

1311

00:59:15,349 --> 00:59:12,780

civilization possibly right

1312

00:59:18,890 --> 00:59:15,359

um that had come through our Oort cloud

1313

00:59:21,170 --> 00:59:18,900

and into our solar system and you know

1314

00:59:23,450 --> 00:59:21,180

through the asteroid belts and then

1315

00:59:26,030 --> 00:59:23,460

around the Sun and sped up and headed

1316

00:59:27,950 --> 00:59:26,040

out of the solar system right

1317

00:59:31,130 --> 00:59:27,960

um you know I interviewed him recently

1318

00:59:34,609 --> 00:59:31,140

and he said that he just thinks it's a

1319

00:59:36,349 --> 00:59:34,619

piece not like a fully functioning

1320

00:59:38,510 --> 00:59:36,359

technology he just thinks it's something

1321

00:59:40,910 --> 00:59:38,520

that may have floated off of a Dyson

1322

00:59:42,770 --> 00:59:40,920

Sphere somewhere out there which is not

1323

00:59:45,890 --> 00:59:42,780

very exciting to me

1324

00:59:49,670 --> 00:59:45,900

but what I think when I look at like DAC

1325

00:59:51,829 --> 00:59:49,680

Motion Picture footage of UFOs that are

1326
00:59:53,870 --> 00:59:51,839
flying around in space from the Apollo

1327
00:59:56,030 --> 00:59:53,880
missions or

1328
00:59:59,030 --> 00:59:56,040
um something that's

1329
01:00:01,250 --> 00:59:59,040
on the lunar surface emitting sound you

1330
01:00:03,589 --> 01:00:01,260
know there's the the music that was

1331
01:00:05,809 --> 01:00:03,599
heard by the astronauts during first

1332
01:00:08,510 --> 01:00:05,819
during the Apollo 8 mission and then

1333
01:00:11,109 --> 01:00:08,520
later on during the Apollo 10 Mission we

1334
01:00:13,370 --> 01:00:11,119
have a lot of the um

1335
01:00:15,950 --> 01:00:13,380
dsea tapes which is like the flight

1336
01:00:18,530 --> 01:00:15,960
recorder black box that they had on

1337
01:00:21,829 --> 01:00:18,540
those Apollo capsules you can hear the

1338
01:00:23,750 --> 01:00:21,839

astronauts you know exclaiming there's

1339

01:00:25,069 --> 01:00:23,760

this really spooky music we can hear

1340

01:00:26,890 --> 01:00:25,079

over here and they're kind of like

1341

01:00:29,870 --> 01:00:26,900

trying to sing with it they're like

1342

01:00:31,910 --> 01:00:29,880

stuff like that and there was a bit of

1343

01:00:33,470 --> 01:00:31,920

audio that was recovered from that that

1344

01:00:36,349 --> 01:00:33,480

came out

1345

01:00:39,470 --> 01:00:36,359

and I put that in the documentary

1346

01:00:41,510 --> 01:00:39,480

to me it would make sense that there is

1347

01:00:45,170 --> 01:00:41,520

Relic technology out there that is

1348

01:00:46,510 --> 01:00:45,180

autonomously running like UFOs or

1349

01:00:49,190 --> 01:00:46,520

robotic

1350

01:00:51,770 --> 01:00:49,200

instruments on the surface of the Moon

1351

01:00:54,950 --> 01:00:51,780

there's a guy who wrote a book

1352

01:00:57,770 --> 01:00:54,960

who who is on the moon and it like shows

1353

01:01:00,349 --> 01:00:57,780

photos of like tracks going through

1354

01:01:02,030 --> 01:01:00,359

craters and out of craters along the

1355

01:01:04,609 --> 01:01:02,040

lunar surface and stuff and these are

1356

01:01:08,390 --> 01:01:04,619

real legitimate photos they haven't been

1357

01:01:10,970 --> 01:01:08,400

doctored it makes you think that there's

1358

01:01:13,549 --> 01:01:10,980

something up there still operating

1359

01:01:17,870 --> 01:01:13,559

but maybe

1360

01:01:19,970 --> 01:01:17,880

you know uh whoever set that into motion

1361

01:01:22,789 --> 01:01:19,980

is no longer living and it's just

1362

01:01:23,990 --> 01:01:22,799

running and maybe that's why you know

1363

01:01:27,470 --> 01:01:24,000

people

1364

01:01:30,829 --> 01:01:27,480

um speculate maybe that's Mike Berra for

1365

01:01:34,670 --> 01:01:30,839

example exclaims that

1366

01:01:36,770 --> 01:01:34,680

the Apollo 11 mission was the mission to

1367

01:01:37,609 --> 01:01:36,780

land on the moon and prove we could do

1368

01:01:41,870 --> 01:01:37,619

it

1369

01:01:45,349 --> 01:01:41,880

in a kind of uninteresting area

1370

01:01:48,049 --> 01:01:45,359

um but Apollo 12 to 17 were Salvage

1371

01:01:50,329 --> 01:01:48,059

missions where we were going up there to

1372

01:01:52,609 --> 01:01:50,339

look at something and possibly take

1373

01:01:54,109 --> 01:01:52,619

something back to Earth with us and

1374

01:01:57,770 --> 01:01:54,119

that's what they talk a lot about in

1375

01:01:59,210 --> 01:01:57,780

dark Mission they they theorize that

1376

01:02:02,510 --> 01:01:59,220

they were trying to find this like

1377

01:02:06,049 --> 01:02:02,520

ancient Relic alien technology that was

1378

01:02:07,849 --> 01:02:06,059

possibly left there and kind of

1379

01:02:09,829 --> 01:02:07,859

backwards engineer it if they got it

1380

01:02:12,410 --> 01:02:09,839

back to the planet I don't know if it's

1381

01:02:16,569 --> 01:02:12,420

true but uh

1382

01:02:19,549 --> 01:02:16,579

you know if it's if if

1383

01:02:22,250 --> 01:02:19,559

we become a space-faring race and make

1384

01:02:24,829 --> 01:02:22,260

it to another star and some something

1385

01:02:27,289 --> 01:02:24,839

cataclysmic happens and wipes us out but

1386

01:02:29,450 --> 01:02:27,299

our technology is still left

1387

01:02:31,789 --> 01:02:29,460

could be possible

1388

01:02:35,270 --> 01:02:31,799

well I mean

1389

01:02:37,370 --> 01:02:35,280

you know uh it it I mean how many soil

1390

01:02:39,049 --> 01:02:37,380

samples and rock samples can you take I

1391

01:02:41,690 --> 01:02:39,059

mean if you're gonna do like you know

1392

01:02:43,730 --> 01:02:41,700

like five or six more missions uh just

1393

01:02:46,370 --> 01:02:43,740

to say oh look we brought back some more

1394

01:02:48,530 --> 01:02:46,380

Moon dust and and some rock I mean

1395

01:02:51,230 --> 01:02:48,540

granted I mean the geology training if

1396

01:02:54,049 --> 01:02:51,240

anybody ever saw that documentary where

1397

01:02:56,150 --> 01:02:54,059

all those uh Apollo Astronauts are out

1398

01:02:58,190 --> 01:02:56,160

in in a lava field like in Hawaii

1399

01:03:00,349 --> 01:02:58,200

learning how to take samples from

1400

01:03:01,789 --> 01:03:00,359

geologists and Neil the one who looked

1401

01:03:03,710 --> 01:03:01,799

like he was taking it serious was Neil

1402

01:03:05,270 --> 01:03:03,720

Armstrong go figure they made him the

1403

01:03:07,190 --> 01:03:05,280

mission commander and the rest of them

1404

01:03:09,890 --> 01:03:07,200

were sort of joshing around and you know

1405

01:03:12,230 --> 01:03:09,900

doing uh jockler like Snap in their

1406

01:03:15,109 --> 01:03:12,240

t-shirts at one another and here's Neil

1407

01:03:16,970 --> 01:03:15,119

you know collecting legit samples but uh

1408

01:03:19,210 --> 01:03:16,980

but yeah I I mean I agree with you it

1409

01:03:22,309 --> 01:03:19,220

seems like there must have been a larger

1410

01:03:24,470 --> 01:03:22,319

uh uh Mission set that that they had in

1411

01:03:25,849 --> 01:03:24,480

mind rather than because Who the hell's

1412

01:03:28,549 --> 01:03:25,859

gonna just keep going doing the same

1413

01:03:29,930 --> 01:03:28,559

Mission over and over you know well yeah

1414

01:03:32,690 --> 01:03:29,940

I mean like

1415

01:03:34,849 --> 01:03:32,700

um I don't think they

1416

01:03:37,010 --> 01:03:34,859

you know Mike Mike uh have you ever

1417

01:03:39,069 --> 01:03:37,020

heard of a show called The y-files I

1418

01:03:41,690 --> 01:03:39,079

think it's an excellent show on YouTube

1419

01:03:44,690 --> 01:03:41,700

they kind of go through conspiracy

1420

01:03:46,250 --> 01:03:44,700

theories and then they debunk them and

1421

01:03:49,490 --> 01:03:46,260

also talk about the provocative

1422

01:03:51,049 --> 01:03:49,500

provocative aspects of them uh it's

1423

01:03:54,170 --> 01:03:51,059

really well produced show they're

1424

01:03:55,910 --> 01:03:54,180

usually like 25 27 minutes and Mike uh

1425

01:03:58,910 --> 01:03:55,920

Berra has been

1426

01:04:00,950 --> 01:03:58,920

writing for them and he did some he did

1427

01:04:03,349 --> 01:04:00,960

like solar reward and which is like the

1428

01:04:05,329 --> 01:04:03,359

theory that we have this like

1429

01:04:07,549 --> 01:04:05,339

um Galactic or we have this like

1430

01:04:09,650 --> 01:04:07,559

space-based defense system to keep

1431

01:04:12,289 --> 01:04:09,660

aliens out or something like that and

1432

01:04:14,390 --> 01:04:12,299

it's not true but we definitely have

1433

01:04:16,609 --> 01:04:14,400

defense systems in space like the DSP

1434

01:04:18,770 --> 01:04:16,619

satellites and stuff I spoke about

1435

01:04:20,030 --> 01:04:18,780

earlier probably way more sophisticated

1436

01:04:23,569 --> 01:04:20,040

stuff now

1437

01:04:25,670 --> 01:04:23,579

but um you know uh the y-files did a

1438

01:04:28,309 --> 01:04:25,680

really cool episode on debunking the

1439

01:04:31,490 --> 01:04:28,319

Apollo 20 footage that

1440

01:04:34,670 --> 01:04:31,500

um Rutledge released on YouTube where

1441

01:04:36,770 --> 01:04:34,680

you see this like Mona Lisa alien uh

1442

01:04:38,930 --> 01:04:36,780

they call it the Mona Lisa it's got

1443

01:04:41,089 --> 01:04:38,940

these big like Kardashian lips and like

1444

01:04:43,609 --> 01:04:41,099

kind of a well I've actually kind of got

1445

01:04:45,890 --> 01:04:43,619

the same thing like wait a minute we may

1446

01:04:48,890 --> 01:04:45,900

be burning in a skull in the middle of

1447

01:04:52,010 --> 01:04:48,900

its forehead and uh you know there's

1448

01:04:53,329 --> 01:04:52,020

footage but you find out that um

1449

01:05:03,289 --> 01:04:53,339

that

1450

01:05:06,829 --> 01:05:03,299

making on a budget in Hollywood and I

1451

01:05:08,690 --> 01:05:06,839

guess he wrote a book and uh he wrote a

1452

01:05:09,770 --> 01:05:08,700

book about how that was all faked and

1453

01:05:12,109 --> 01:05:09,780

stuff and

1454

01:05:15,049 --> 01:05:12,119

I don't think that we recovered aliens

1455

01:05:18,650 --> 01:05:15,059

and and stuff like that from the Moon I

1456

01:05:22,370 --> 01:05:18,660

don't believe in Apollo 20. but um

1457

01:05:23,750 --> 01:05:22,380

I don't think Mike uh Vera does either

1458

01:05:24,470 --> 01:05:23,760

but

1459

01:05:27,710 --> 01:05:24,480

um

1460

01:05:30,530 --> 01:05:27,720

there are really weird photos of what

1461

01:05:34,490 --> 01:05:30,540

looks like almost Android heads in

1462

01:05:37,490 --> 01:05:34,500

craters on the lunar surface during uh

1463

01:05:41,270 --> 01:05:37,500

the later Apollo missions there seems to

1464

01:05:42,710 --> 01:05:41,280

be colors emanating in the soil

1465

01:05:45,170 --> 01:05:42,720

um in some of the Apollo Mission

1466

01:05:47,450 --> 01:05:45,180

photography

1467

01:05:51,470 --> 01:05:47,460

um which if you look at

1468

01:05:54,230 --> 01:05:51,480

a prism or like the Pink Floyd The you

1469

01:05:56,390 --> 01:05:54,240

know uh front cover that has that prism

1470

01:05:58,730 --> 01:05:56,400

and the light shines into it and then

1471

01:06:00,710 --> 01:05:58,740

refracts it into the different colors of

1472

01:06:02,870 --> 01:06:00,720

the lights

1473

01:06:04,069 --> 01:06:02,880

that's what he theorizes is happening

1474

01:06:07,609 --> 01:06:04,079

that maybe there's these glass

1475

01:06:09,230 --> 01:06:07,619

structures that are somewhere off in the

1476

01:06:11,870 --> 01:06:09,240

distance and light is shining through

1477

01:06:13,849 --> 01:06:11,880

and changing the color of the Moon dust

1478

01:06:15,890 --> 01:06:13,859

on the the lunar surface so it looks

1479

01:06:18,950 --> 01:06:15,900

like there's color but really it's just

1480

01:06:20,690 --> 01:06:18,960

that Prismatic effect and

1481

01:06:23,630 --> 01:06:20,700

um I don't know there could be some kind

1482

01:06:24,609 --> 01:06:23,640

of Technology up there that maybe all of

1483

01:06:29,450 --> 01:06:24,619

these

1484

01:06:31,370 --> 01:06:29,460

uh different nations or racing to get up

1485

01:06:34,130 --> 01:06:31,380

there for right now you know build the

1486

01:06:36,529 --> 01:06:34,140

base maybe find some stuff while they're

1487

01:06:38,089 --> 01:06:36,539

up there I knew that Pink Floyd was on

1488

01:06:41,289 --> 01:06:38,099

to something when I saw that album cover

1489

01:06:43,309 --> 01:06:41,299

when I was a kid I just knew it oh yeah

1490

01:06:45,529 --> 01:06:43,319

if you would

1491

01:06:47,930 --> 01:06:45,539

um I I have two questions from uh Tim

1492

01:06:49,970 --> 01:06:47,940

from Bigfoot influencers here and then

1493

01:06:51,109 --> 01:06:49,980

uh I'd like to if you could just give us

1494

01:06:53,270 --> 01:06:51,119

a couple of minutes and if you don't

1495

01:06:54,470 --> 01:06:53,280

have a couple minutes we won't but I

1496

01:06:56,450 --> 01:06:54,480

just wanted to ask you about your

1497

01:06:58,670 --> 01:06:56,460

Bigfoot films but here's one right here

1498

01:07:00,289 --> 01:06:58,680

have there been any recent videos coming

1499

01:07:02,089 --> 01:07:00,299

from and just make these quick hitters

1500

01:07:03,650 --> 01:07:02,099

coming from non-government satellites

1501

01:07:07,789 --> 01:07:03,660

that you're aware of

1502

01:07:09,650 --> 01:07:07,799

no I'm not aware of any but uh

1503

01:07:12,890 --> 01:07:09,660

you know I think we talked about it

1504

01:07:15,230 --> 01:07:12,900

before uh definitely Christopher Mellon

1505

01:07:18,609 --> 01:07:15,240

says there are satellite photos and

1506

01:07:21,049 --> 01:07:18,619

videos that are are being concealed

1507

01:07:23,029 --> 01:07:21,059

personally you are a fascinating guest

1508

01:07:25,730 --> 01:07:23,039

thank you for sharing your insights well

1509

01:07:28,130 --> 01:07:25,740

thank you yes sir that's uh Tim from uh

1510

01:07:32,329 --> 01:07:28,140

wrote a book called Bigfoot influencers

1511

01:07:34,190 --> 01:07:32,339

and they have a podcast as well on um I

1512

01:07:35,930 --> 01:07:34,200

can't remember the name of their net the

1513

01:07:37,670 --> 01:07:35,940

unknown radio network something like

1514

01:07:41,569 --> 01:07:37,680

that but great guy I was actually on

1515

01:07:44,569 --> 01:07:41,579

with him today uh anyway

1516

01:07:46,910 --> 01:07:44,579

um so I I want to just open up Matt did

1517

01:07:49,190 --> 01:07:46,920

you have anything or Deb or Leah as far

1518

01:07:52,010 --> 01:07:49,200

as uh Bigfoot because apparently Darcy

1519

01:07:55,370 --> 01:07:52,020

you have done Bigfoot films yeah

1520

01:07:57,829 --> 01:07:55,380

yeah I I did too The Unwanted Sasquatch

1521

01:08:00,170 --> 01:07:57,839

and Sasquatch among wild men and my

1522

01:08:02,569 --> 01:08:00,180

whole thesis with that uh just to sum it

1523

01:08:03,890 --> 01:08:02,579

up quickly because I had to leave soon

1524

01:08:05,930 --> 01:08:03,900

um okay we'll get we'll get you out of

1525

01:08:07,309 --> 01:08:05,940

here after this then just that there

1526

01:08:11,150 --> 01:08:07,319

might have been

1527

01:08:15,049 --> 01:08:11,160

and maybe in scarce number

1528

01:08:17,150 --> 01:08:15,059

um an upright ape that is indigenous to

1529

01:08:18,229 --> 01:08:17,160

North America that lives in deep

1530

01:08:21,769 --> 01:08:18,239

wilderness

1531

01:08:24,050 --> 01:08:21,779

not a portal jumping hairy alien I'm not

1532

01:08:27,050 --> 01:08:24,060

I don't subscribe to that

1533

01:08:30,370 --> 01:08:27,060

but I interviewed Dr Jeffrey Meldrum

1534

01:08:33,289 --> 01:08:30,380

who's uh Idaho State University

1535

01:08:37,370 --> 01:08:33,299

professor and has the largest collection

1536

01:08:39,349 --> 01:08:37,380

of uh prints yeah foot casts from many

1537

01:08:42,050 --> 01:08:39,359

different sightings throughout North

1538

01:08:43,789 --> 01:08:42,060

America and the world

1539

01:08:48,169 --> 01:08:43,799

um when I found out I'm like oh the

1540

01:08:51,709 --> 01:08:48,179

world what uh and I read his pamphlet on

1541

01:08:53,630 --> 01:08:51,719

Relic hominids from the historical

1542

01:08:56,570 --> 01:08:53,640

record from around the world there's

1543

01:08:58,910 --> 01:08:56,580

apparently you know in China the yeren

1544

01:09:01,249 --> 01:08:58,920

which is uh something that's been

1545

01:09:04,390 --> 01:09:01,259

reported being cited for hundreds of

1546

01:09:09,050 --> 01:09:04,400

years if not thousands during the Zhang

1547

01:09:10,910 --> 01:09:09,060

Dynasty days the Arn is their Sasquatch

1548

01:09:13,130 --> 01:09:10,920

that lives in the sheninjia National

1549

01:09:15,829 --> 01:09:13,140

rainforest

1550

01:09:17,450 --> 01:09:15,839

um then you've got the yeti in the

1551

01:09:20,590 --> 01:09:17,460

Himalayas then you've got the Russian

1552

01:09:23,390 --> 01:09:20,600

almasti which they have they have the

1553

01:09:25,209 --> 01:09:23,400

caucuses which is a big mountain range

1554

01:09:28,550 --> 01:09:25,219

with tons of forests

1555

01:09:30,530 --> 01:09:28,560

yep you have the yowie from Australia I

1556

01:09:34,729 --> 01:09:30,540

don't know

1557

01:09:37,970 --> 01:09:34,739

um there's all kinds of these Wild Man

1558

01:09:40,430 --> 01:09:37,980

stories and uh it's kind of like a relic

1559

01:09:44,749 --> 01:09:40,440

hominid that's

1560

01:09:47,930 --> 01:09:44,759

a big sort of ape creature that's smart

1561

01:09:50,570 --> 01:09:47,940

and could possibly we sometimes pass

1562

01:09:51,470 --> 01:09:50,580

like cross its path it crosses our path

1563

01:09:53,450 --> 01:09:51,480

and

1564

01:09:54,770 --> 01:09:53,460

we have these prints sometimes hair

1565

01:09:56,689 --> 01:09:54,780

samples

1566

01:10:00,050 --> 01:09:56,699

um and there were these interesting guys

1567

01:10:02,510 --> 01:10:00,060

in Washington state

1568

01:10:05,450 --> 01:10:02,520

um that they call the Olympic project

1569

01:10:08,090 --> 01:10:05,460

their research organization and they

1570

01:10:12,050 --> 01:10:08,100

found what they have coined as Sasquatch

1571

01:10:16,550 --> 01:10:12,060

nests like kind of like woven uh

1572

01:10:19,070 --> 01:10:16,560

yeah beds that would be for crashing on

1573

01:10:23,209 --> 01:10:19,080

right in the middle of their rainforest

1574

01:10:26,689 --> 01:10:23,219

near uh in the Olympic rainforest and um

1575

01:10:29,090 --> 01:10:26,699

you know gorillas make a bed too

1576

01:10:31,610 --> 01:10:29,100

so it's just interesting and then you

1577

01:10:35,090 --> 01:10:31,620

know there's uh a yaren hunter that's

1578

01:10:37,610 --> 01:10:35,100

found these like woven beds in their

1579

01:10:39,950 --> 01:10:37,620

Forest too so it's like

1580

01:10:41,870 --> 01:10:39,960

I don't know it's all this data that I

1581

01:10:46,189 --> 01:10:41,880

wanted to put out there and say could it

1582

01:10:47,030 --> 01:10:46,199

be but it's not I guess important uh to

1583

01:10:49,850 --> 01:10:47,040

everybody

1584

01:10:51,890 --> 01:10:49,860

it it's certainly important to us we we

1585

01:10:55,149 --> 01:10:51,900

do cover Bigfoot on the show Matt has

1586

01:10:58,010 --> 01:10:55,159

had an in-person Bigfoot experience

1587

01:10:59,510 --> 01:10:58,020

a couple

1588

01:11:02,810 --> 01:10:59,520

um and I was going to say regarding the

1589

01:11:04,850 --> 01:11:02,820

yowie I will tell you I I listened to a

1590

01:11:06,770 --> 01:11:04,860

podcast with a guy who I would almost

1591

01:11:09,770 --> 01:11:06,780

call like a professional hiker because

1592

01:11:12,470 --> 01:11:09,780

he's done almost all of the Appalachian

1593

01:11:14,570 --> 01:11:12,480

Trail by himself with his sons he

1594

01:11:18,110 --> 01:11:14,580

vacationed in the Australian Outback and

1595

01:11:22,490 --> 01:11:18,120

went 30 miles into the bush and

1596

01:11:25,070 --> 01:11:22,500

encountered a Yowie and it you know he

1597

01:11:28,250 --> 01:11:25,080

was able to see it and say okay I'm

1598

01:11:30,290 --> 01:11:28,260

stopping moving I'm going to back up and

1599

01:11:32,270 --> 01:11:30,300

he almost made it all the way back to

1600

01:11:34,370 --> 01:11:32,280

his vehicle and one day he ended up

1601
01:11:36,229 --> 01:11:34,380
having to crash one night but he said it

1602
01:11:39,709 --> 01:11:36,239
was very terrifying I think he peed on

1603
01:11:40,970 --> 01:11:39,719
himself wow that's cool so yeah and he

1604
01:11:42,169 --> 01:11:40,980
was I mean because you got to think if

1605
01:11:44,689 --> 01:11:42,179
you're in a foreign country you're going

1606
01:11:46,310 --> 01:11:44,699
to go 30 miles out into the Wilderness

1607
01:11:48,470 --> 01:11:46,320
you have to be excited with no partner

1608
01:11:50,570 --> 01:11:48,480
yeah no partner you have to be very

1609
01:11:52,729 --> 01:11:50,580
confident in your hiking and and you're

1610
01:11:55,370 --> 01:11:52,739
orienteering abilities and your survival

1611
01:11:57,110 --> 01:11:55,380
abilities and he did that so cool uh

1612
01:11:58,850 --> 01:11:57,120
with that we got to get you out of here

1613
01:12:01,209 --> 01:11:58,860

so let's go with cabbie goodbye starting

1614

01:12:04,189 --> 01:12:01,219

with uh Leah please

1615

01:12:06,050 --> 01:12:04,199

Darcy thanks again for the time super

1616

01:12:08,149 --> 01:12:06,060

excited to have this conversation very

1617

01:12:10,370 --> 01:12:08,159

impressed I think with the encyclopedic

1618

01:12:11,930 --> 01:12:10,380

knowledge that you have of history and

1619

01:12:12,950 --> 01:12:11,940

on basically every subject we've asked

1620

01:12:14,930 --> 01:12:12,960

you about

1621

01:12:16,030 --> 01:12:14,940

oh thank you appreciate that nice to

1622

01:12:18,410 --> 01:12:16,040

meet you

1623

01:12:21,110 --> 01:12:18,420

and Matt

1624

01:12:23,209 --> 01:12:21,120

yeah Dorothy uh nice talking to you

1625

01:12:25,189 --> 01:12:23,219

enjoyed the conversation thoroughly uh

1626

01:12:28,310 --> 01:12:25,199

looking forward to more conversations in

1627

01:12:31,310 --> 01:12:28,320

the future and uh more of your projects

1628

01:12:34,970 --> 01:12:31,320

thanks Ben thanks for finding me

1629

01:12:37,669 --> 01:12:34,980

yeah we appreciate it Debs I am excited

1630

01:12:40,250 --> 01:12:37,679

to see what you get into next especially

1631

01:12:42,229 --> 01:12:40,260

considering all the international work

1632

01:12:44,330 --> 01:12:42,239

that's happening and recent comments

1633

01:12:46,370 --> 01:12:44,340

from space force I hope that you're

1634

01:12:48,050 --> 01:12:46,380

going to tackle those with the same

1635

01:12:49,970 --> 01:12:48,060

amount of research with that you did

1636

01:12:52,310 --> 01:12:49,980

with these previous projects it's great

1637

01:12:55,189 --> 01:12:52,320

stuff thank you so much for talking to

1638

01:12:58,550 --> 01:12:55,199

us yeah thanks Deb nice to meet you

1639

01:13:00,290 --> 01:12:58,560

and finally uh uh incredible Vigor like

1640

01:13:02,270 --> 01:13:00,300

they said is kind of like what I started

1641

01:13:05,270 --> 01:13:02,280

with is what I'll finish with I really

1642

01:13:07,490 --> 01:13:05,280

love the choices as you graduated film

1643

01:13:10,490 --> 01:13:07,500

school I assume you made incredible

1644

01:13:12,830 --> 01:13:10,500

choices in topics to cover

1645

01:13:16,250 --> 01:13:12,840

um that so many of us are passionate

1646

01:13:18,110 --> 01:13:16,260

about and want to know about and ah man

1647

01:13:20,149 --> 01:13:18,120

everybody in the chat was saying the

1648

01:13:22,070 --> 01:13:20,159

same thing it was like man Darcy's on

1649

01:13:24,830 --> 01:13:22,080

his game you know you're so well

1650

01:13:27,229 --> 01:13:24,840

researched and so we really appreciate

1651

01:13:28,669 --> 01:13:27,239

that and hopefully uh you'll come back

1652

01:13:31,310 --> 01:13:28,679

on with us again when you have another

1653

01:13:33,410 --> 01:13:31,320

project and we can get uh money Nathan

1654

01:13:35,689 --> 01:13:33,420

in there all right brother cool thanks

1655

01:13:39,110 --> 01:13:35,699

for having me on DJ great to meet you

1656

01:13:42,430 --> 01:13:39,120

man it is an honor so on behalf of uh

1657

01:13:46,010 --> 01:13:42,440

Debs and Nathan excuse me Debs and Matt

1658

01:13:48,649 --> 01:13:46,020

and uh Miss Leah Prime Time and Darcy

1659

01:13:50,870 --> 01:13:48,659

this is DJ saying peace out one love

1660

01:13:52,850 --> 01:13:50,880

we'll see you down the road and as

1661

01:13:53,610 --> 01:13:52,860

always we're wondering what's up around

1662

01:14:01,610 --> 01:13:53,620

the bend

1663

01:14:03,400 --> 01:14:01,620

[Music]

1664

01:14:18,050 --> 01:14:03,410

oh

1665

01:14:20,209 --> 01:14:18,060

[Music]